北条　司

なんだかんだで、C♡E(キャッツ・アイ)もついに10巻め!!　やたぁ!!　そこで今回の自画像は漫画家だけの特権、必殺変幻美顔の術!!で、10巻祝賀記念撮影だよ～～。なんて、バカなスペースロスはボツのもと。ところでこの巻掲載分は、去年連載していた分だし、今だに連載も終わる予定はない。うん。てことは20巻達成も夢じゃない。こうなったら行けるところまで行ったろやないか～～～!!　みんな買ってね～～。

JUMP COMICS

CATS EYE

キャッツ♡アイ

Tsukasa Hōjō　北条　司

キャッツ♡アイ 10

北条　司

1460

集英社

JC851460

ジャンプ・コミックス

ISBN4-08-851460-2 C0279 P370E

雑誌43048-64

定価370円
(本体359円)

東京・一ツ橋 集英社

ジャンプ・コミックス

既刊好評発売中!!

聖闘士星矢	1～28	車田正美
CITY HUNTER	1～24	北条　司
魁!!男塾	1～22	宮下あきら
グレートホース	1	島崎よしひろ・武野信明
あすびりんDANDY	1～2	富沢　順
CYBERブルー	1～3	里中満智子・原哲夫
超宝満宮高校野球部員山下たろーくん	1～4	こせきこうじ
死神くん	1～11	えんどコイチ
BASTARD!!	1～7	萩原一至
マッドコマンダー	1～3	樽居仁・小滝ひか紀
マーダーライセンス牙	1～5	平松伸二
神様はサウスポー	1～6	今泉伸二
ろくでなしBLUES	1～6	森田まさのり
闇狩人	1～5	坂口いく
ジョジョの奇妙な冒険	1～14	荒木飛呂彦
ホップステップ賞SELECTION	1～3	
隼人18番勝負	1	次原隆二
ライバル	1	柴山　覇
剣客渋井柿之介	1	高橋ゆたか
あばれ花組	1～7	島本一郎・押山雄一
ホールトアップ★キッズ	1～10	小谷憲一
雑ダイアリー	1～2	小原宗夫
かっとび一斗	1～14	門馬もとき
わたるがぴゅん!	1～15	なかいま強
イレブン	1～13	七三太朗・高橋広
スーパーマシンRUN	1	渡辺　踪
カルナザル戦記ガーディアン	1	鷹城冴貴
BADだねヨシオくん!	1～2	あさだひろゆき
Mr Clica(ミスタークリス) Part I		秋本　治
こちら葛飾区亀有公園前派出所	1～52	秋本　治
DRAGON BALL	1～20	鳥山　明
鳥山明○作劇場	1～2	鳥山　明
ボクはしたたか君	1～3	新沢基栄
ケンちゃんとチャコちゃん	1～2	徳弘正也
燃える!お兄さん	1～11	佐藤正
THE MDMOTARDH	1～9	にわのまこと
まじかる★タルるートくん	1～4	工川達也
SCRAP三太夫	1	ゆでたまこ
てんで性悪キューピッド	1	富樫義博
CYBDRGじいちゃんG	1	土方茂
シェリフ	1	あろひろし
ジャンプ放送局VTR	1～12	
われらファミコンゼミナール	1～3	あわきけい

★各巻とも続々刊行

JUMP COMICS

キャッツ♥アイ

CAT'S EYE

第10巻　♥離南島からの招待状の巻

北条　司

キャッツ♥アイ 10

北条 司

集英社

ジャンプ・コミックス

発行所　株式会社 集英社

キャッツ♥アイ

JUMP COMICS

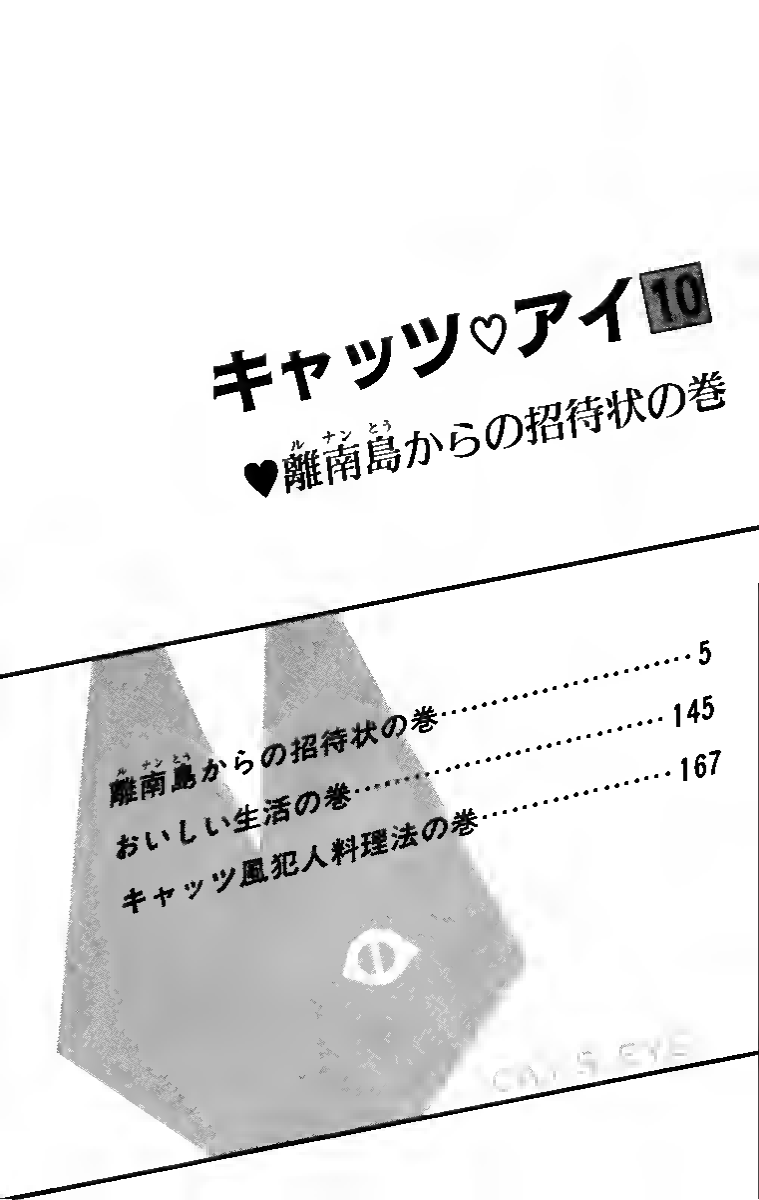
CAT'S EYE

第10巻　♥離南島（ルナンとう）からの招待状の巻

北条　司

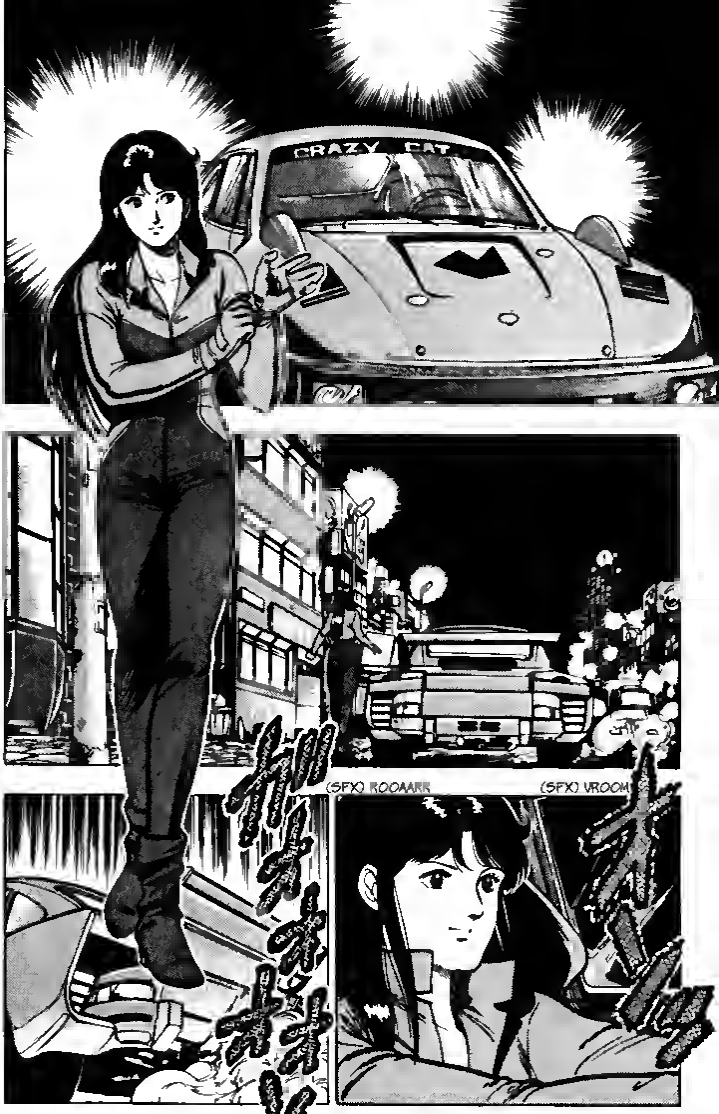
キャッツ♡アイ 10

♥離南島からの招待状の巻



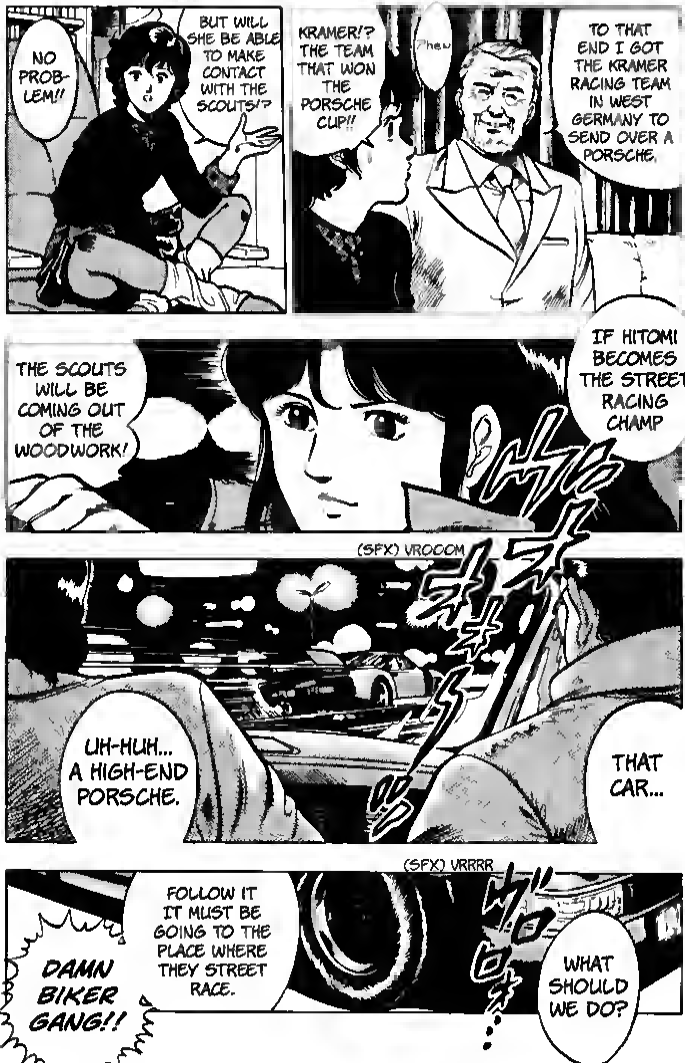
離南島からの招待状の巻……5
おいしい生活の巻……145
キャッツ風犯人料理法の巻……167

AN INVITATION FROM RUNAN ISLAND


CRAZY CAT
(SFX) KOOAARR
(SFX) VROOM

YA WANNA RACE IT!?
WHEW! LOOK AT THAT CAR!
IDIOT!!
(SFX) VROOM
THAT'S A PORSCHE RACE CAR!!
CRAZY C
WH-WHAT'S A MONSTER CAR LIKE THAT DOING HERE...
(SFX) VROOM
(SFX) ROOAARR
A CONCEALED TREASURE AT THE TOYO FOUNDATION!?

AND THEY ARE LOOKING FOR A DRIVER.
WE GOT INFORMATION THAT THEY ARE PLANNING TO MOVE IT.
EXACTLY. I BELIEVE YOU SAID THEY HAVE "VARIATION ON LIGHT"
UH-HUH... BUT I HAVE NOT BEEN ABLE TO DISCOVER WHERE...
A RACE!! WHERE WILL IT BE!?
THEY'LL SCOUT OUT THE BEST DRIVERS AND INVITE THEM TO A RACE SOMEWHERE THE WINNER WILL BE THEIR DRIVER
BECAUSE THEY WANT TO MOVE IT SECRETLY, THEY ARE HOPING TO FIND A DRIVER AMONGST THE STREET RACERS
HITOMI HAS GONE TO AOYAMA DORI TO CHECK IT OUT THAT IS THE MECCA OF STREET RACING.
IF SHE'S SELECTED AS THE DRIVER, STEALING THE PAINTING WILL BE EASY.
IF THEY SCOUT HER, SHE'LL BE INVITED TO THE RACE
AND?


BUT WILL SHE BE ABLE TO MAKE CONTACT WITH THE SCOUTS!?
NO PROB-LEM!!
KRAMER!? THE TEAM THAT WON THE PORSCHE CUP!!
Phew
TO THAT END I GOT THE KRAMER RACING TEAM IN WEST GERMANY TO SEND OVER A PORSCHE.
IF HITOMI BECOMES THE STREET RACING CHAMP
THE SCOUTS WILL BE COMING OUT OF THE WOODWORK!
(SFX) VROOOM
UH-HUH... A HIGH-END PORSCHE.
THAT CAR...
(SFX) VRRRR
FOLLOW IT IT MUST BE GOING TO THE PLACE WHERE THEY STREET RACE.
WHAT SHOULD WE DO?
DAMN BIKER GANG!!

ROAR
ROAR
VROOM
(SFX) ROAR
!?
(SFX) VROOM
WHAT!?
A PORSCHE !!
UWA! DUMB-ASS!!
IT'S COMING THROUGH !!
(SFX) VROOOM

(SFX) SQUEEZE
(SFX) VROOM
(SFX) VROOM
STOP! MY CAR!!
U-UWA!! LOOK OUT!!
SCREECH
SCREECH
HE'S FREAKING CRAZY!!
CHATTER CHATTER

KE-RUNCH!
FWOOM
(SFX) SQUEAL
WHAT'S THE MEANING OF THIS!?
DUMBASS
YOU'RE THE CHAMP WHO RAN THE FOUR HUNDRED IN TWELVE SECONDS? THAT WOLF OF AOYAMA?
A CHICK!?
YOU MUST KNOW I'M THE WOLF OF AOYAMA!!
OH, I'M SO SORRY.
(SFX) SHING

CHIBA 33
10-86
(SFX) FLINCH
BUT I HAD NO IDEA THE WOLF OF AOYAMA WAS DRIVING A FARM TRACTOR FROM CHIBA THESE DAYS
HUH !!
YOU'RE PISSIN' ME OFF
EXACTLY WHAT ARE YOU HERE FOR!?
I INTEND TO CHALLENGE YOU.

(SFX) FWOOM
(SFX) VROOM
ARE YA REALLY GONNA DO IT, BOSS..?
SO THIS IS WHERE THEY STREET RACE!!
SQUEAL
I'M GETTING SICK OF BEING WOKEN UP EVERY NIGHT BY ALL THE HONK-ING!!
The... honking...
OF COURSE, AND I'M TAKING THEM ALL DOWN TO THE STATION!! THE DAYS WHEN I WILL LEAVE THIS UP TO KOKI AND HIS BUNCH ARE OVER!!
(SFX) VRROOOMM...

I KNOW THAT!!
WHEN THIS LIGHT TURNS GREEN, THAT'S THE START!
DAMN... WHEN THIS RACE IS OVER YOU'RE GONNA GET IT...
I TOLD YOU I KNOW IT!
THE NEXT LIGHT IS FOUR HUNDRED METERS. THAT'S THE FINISH LINE !!
(SFX) VROOM
(SFX) RODAARR
START!!
VROOM
(SFX) FLASH

(SFX) ROOAARR
(SFX) VROOM
HAAA HA HA!! ALL YOU ARE IS A BIG MOUTH !!
I THINK IF THE MAIN CHARACTER WINS AT THE BEGINNING OF THE MOVIE, IT SHOWS A LACK OF IMAGINATION ON THE PART OF THE DIRECTOR
(SFX) VOOM VOOM
HERE I COME!

WHAT!
CRAZY C..
(SFX) FWOOOM
(SFX) VROOOM
YOU CAN'T!!
(SFX) CRUNCH
YOU THINK I'LL LET YOU!!
10-86

(SFX) VROOM
VAAAAA!!
PASS
THAT...
CRASH
SHOOM
CAT

(SFX) SLAM

(SFX) EEE-OOO

(SFX) FLASH

(SFX) VROOM
I'LL TAKE YOU ALL DOWN!!
EH!?
YOU HONK-ING JERK!!
TOSHIO!
IT CAN'T BE
CRAZY CAT
BOSS, THERE'S A CURVE, YER SPEED!!
WHY IS IT TOSHIO AND NOT KOKI!?
WHY.
(SFX) VROOM
(SFX) SCREECH

WHY ARE YOU TURNING?
What?
I JUST PANICKED AND PULLED AGAINST THE WHEEL
(SFX) SLIDE
I HAD NO IDEA TOSHIO WAS THAT GOOD!!
(SFX) SHRIEK
YA KEPT YER FOUR WHEELS ON THE PAVEMENT AROUND THE CORNER AN' WE'RE STILL RIGHT BE-HIND.
WELL DONE, BOSS!!
AHA HA HA HA HA
Lemme at 'em Boss!
(SFX) DADADADA
SOMEHOW I'VE GOT TO GET OUT OF THIS!!
(SFX) ROOAARR
A TRUCK IN THE OPPOSING LANE...!?
!!

(SFX) VROOM
キィィン
CRAZY CAT
WHAT!?
FINE!!
(SFX) ROOM
UOHH!?
キキキッ
(SFX) SQUEAL
GUWHH
ドカカア
クォォー

UH... UAHHH!?
KEEEEN
BOSS, THE BRAKES, THE BRAKES!!
(SFX) KER-SMASH
IT'S TOO LATE! DUCK!!
GYAHHH

(SFX) KA-WHOOSH
BOOOM!!

(SFX) PSSSHHH
It's a convertible now
BOSS. YER GOOD AT THIS.. FER REAL

(SFX) STEP
THAT WAS SOME FANCY DRIVING.
I NEVER EXPECTED HIM TO INTERFERE..
AND NOW I WON'T BE THE STREET RACING CHAMP.
I'M THE BEARER OF GOOD FORTUNE.
AND YOU ARE!?

EH.
..THAT'S A JOKE
I GAVE THE SAME THING TO THE OTHER TWO THAT WERE CHASING YOU.

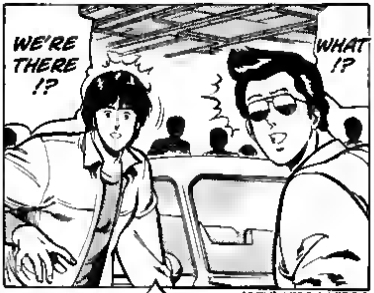
THINK OF IT AS AN INVITATION.
WHAT'S THIS?

A RACE ON RUNAN ISLAND? FOR A HUNDRED MILLION YEN!?
(SFX) VROOM

THE RACE IS AT RUNAN ISLAND, IN THE SOUTHERNMOST REGION OF THE BONIN ISLANDS!!
A HUNDRED MILLION!!

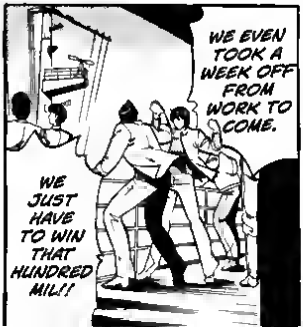
(SFX) FWOOSH
(SFX) FWOOSH
I CAN SEE THE ISLAND!!
THE ISLAND!!

IT'S A NUISANCE WITH THEM ALONG.
SHEE-SH..


WE'RE THERE!?
WHAT!?

IT'S A PAIN WITH THAT BUNCH ALONG.

(SFX) YADDA YADDA
THAT'S RIGHT. IT'S OUR TREASURE ISLAND!!
BOSS. THAT ISLAND LOOKS LIKE TREA-SURE TA ME.
YAHOO! WE'RE FINALLY HERE!!
I WAS SEASICK. LET ME OFF!!

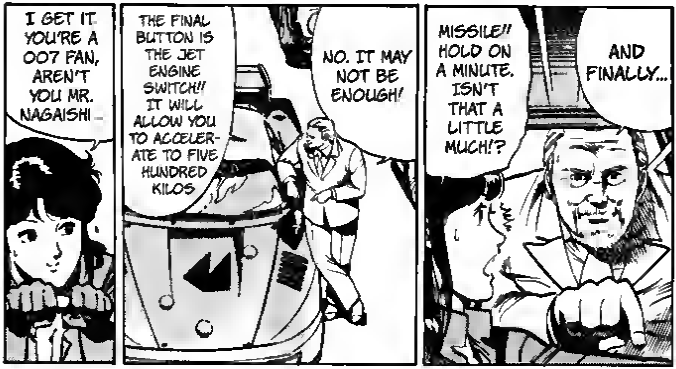

WE EVEN TOOK A WEEK OFF FROM WORK TO COME.
WE JUST HAVE TO WIN THAT HUNDRED MIL!!

RUINAN ISLAND, THE HUNDRED MILLION YEN ISLAND!!
(SFX) FWOOSH

WE CAN HARDLY EXPECT A CLEAN RACE ON A REMOTE ISLAND LIKE THIS.

IT DEFINITELY FEELS SUB-TROPICAL, EVEN THOUGH IT'S JAPAN!!

IF YOU PUSH THIS BUTTON, IT RELEASES AN OIL SLICK. THE NEXT IS FOR THE FORWARD FIRING MISSILE.
I'VE MADE A FEW MODI-FICATIONS TO THE VEHICLE.


I GET IT. YOU'RE A 007 FAN, AREN'T YOU MR. NAGAISHI-
THE FINAL BUTTON IS THE JET ENGINE SWITCH!! IT WILL ALLOW YOU TO ACCELER-ATE TO FIVE HUNDRED KILOS
NO. IT MAY NOT BE ENOUGH!
MISSILE!! HOLD ON A MINUTE. ISN'T THAT A LITTLE MUCH!?
AND FINALLY...

I CAN'T VOUCH FOR THE SAFETY OF ANYONE WHO ONE-UPS ME!!
OK
LISTEN UP. THAT GIRL IS NOT TO MAKE IT TO THE CHECKERED FLAG!!
You figured it out?
Of course
(SFX) VROOOM
ヴォオオオン!!
(SFX) BAM BAM
!?
(SFX) SCREECH
RAT BOY!?
Hey
I FIGURED YOU'D BE HERE, HITOMI!!

(SFX) BATA BATA
HUH?
BY THE WAY, THERE'S SOME WEIRDOS BACK THERE
WE'RE THINKING THE SAME, RIGHT? GET HIRED AS THE DRIVER THEN STEAL IT AT OUR LEISURE
SO YOU'RE AFTER THE TREASURE, TOO?
(SFX) BATA
BOSS
(SFX) BATA BATA BATA BATA
(SFX) BATA BATA
LADIES AND GENTLEMEN! WELCOME TO THE RUNAN ISLAND RACE!!
(SFX) BATA BATA BATA
(SFX) BATA BATA
THE TOP FIVE FINISHERS WILL QUALIFY FOR THE CHAMPIONSHIP RACE!!
I REALIZE IT IS SUDDEN, BUT WE WILL BE STARTING THE QUALIFYING RACE RIGHT NOW
THE QUALIFIER IS NOW!!

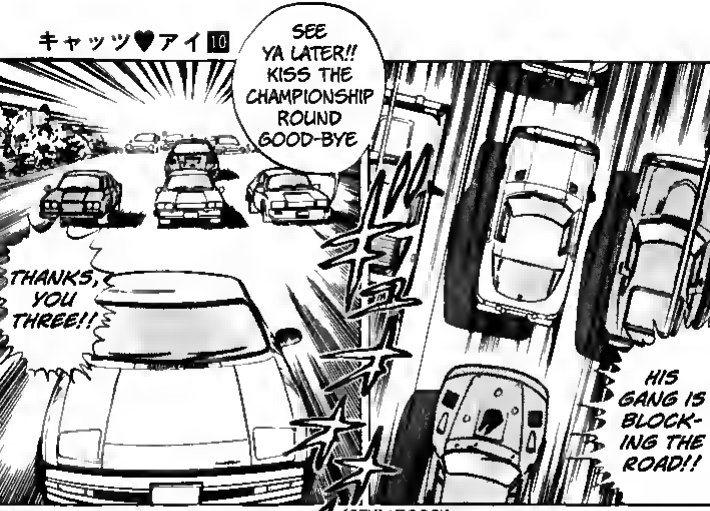
THAT IS THE FINISH LINE! NOW PLEASE NOTE ANY FORM OF INTER-FERENCE WITH THE OTHER CARS IS PERMITTED!!
LADIES AND GENTLEMEN, PLEASE OBSERVE THAT MOUNTAIN UP AHEAD YOU SHOULD BE ABLE TO SEE MY VILLA.
IT LOOKS TO BE ABOUT THIRTY MINUTES AWAY..
(SFX) BATA BATA BATA BATA
TRUE, BUT ONLY WITHOUT INTERFER-ENCE
QUALI-FYING RACE... START !!
VERY WELL, GOOD LUCK TO YOU ALL!!
ROGER!
ONE HUNDRED MILLION
LET'S DO IT!!
(SFX) BATA BATA BATA
(SFX) VROOM

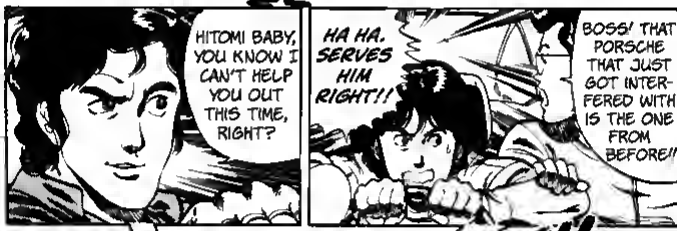
I WILL LOOK FORWARD TO SEEING YOU AT THE VILLA!!
HERE WE GO!!
BATA BATA BATA
(SFX) UOHHH!
(SFX) SLAM!!

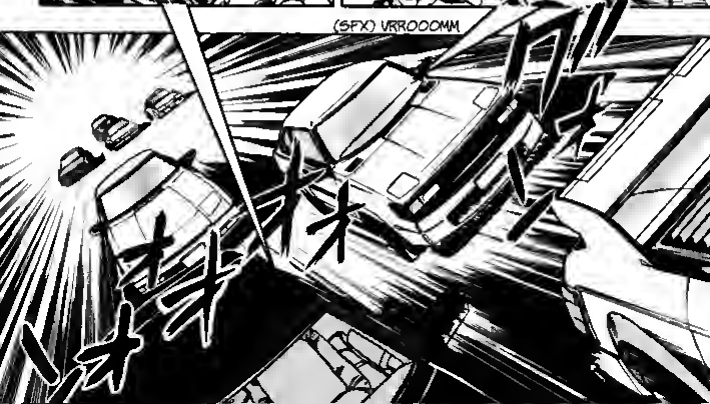
I LEAVE THE PLAN IN YOUR HANDS!!
TAKE CARE, LADY HITOMI!!
(SFX) VRRROOOOM
YABA TOWER
FIRE

AIM FOR THE HUNDRED MIL!!
WELL, SEE YA LATER HITOMI BABY!
(SFX) VROOM
(SFX) ROOAARR
TOSHIO'S IN HIGH SPIRITS.
IT SEEMS ALL THAT STUFF HE ADDED HURTS MY ACCELERATION.
HUH!?
PASS

THIS IS PAYBACK FROM BEFORE!!
KYAHH !!!
CAT
KRUNCCHH
(SFX) KER-THUMP
OH... IT'S YOU!?
(SFX) SCREECH
(SFX) SHOOM
(SFX) PASS
GRIN
AH!!
AH...


SEE YA LATER!! KISS THE CHAMPIONSHIP ROUND GOOD-BYE
THANKS, YOU THREE!!
HIS GANG IS BLOCK-ING THE ROAD!!
(SFX) VROOOM

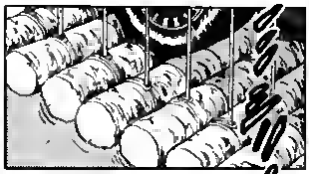

HITOMI BABY, YOU KNOW I CAN'T HELP YOU OUT THIS TIME, RIGHT?
HA HA. SERVES HIM RIGHT!!
BOSS! THAT PORSCHE THAT JUST GOT INTER-FERED WITH IS THE ONE FROM BEFORE!!


(SFX) VRROOOMM

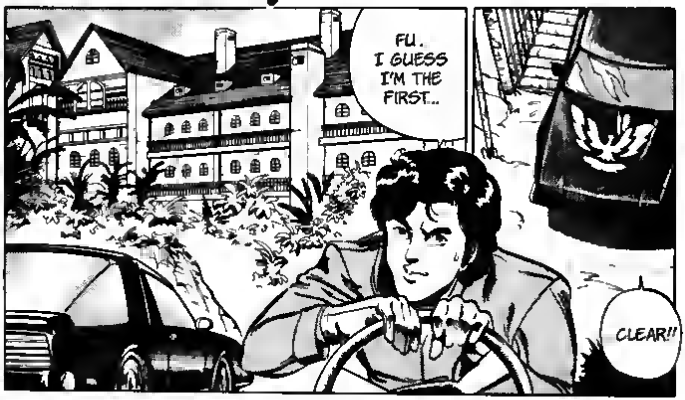
I GUESS IT'S A DIRTY TRICK.
THERE'S NO WAY I CAN GET AROUND THEM!!
Sigh♡
I GUESS I'LL JUST HAVE TO USE ONE TOO
FUEL
BATTERY
HUH?
(SFX) KA-BLAM
(SFX) FWOOSH
DO-WAH!!

SQUEAL!!!
CRAA-SHH!!
(SFX) SHOOM!!
SEE YA LATER!!
(SFX) VOOOOM
CRAZY CA

THIS CAN BARELY HOLD A CAR...



(SFX) CREAK


FU. I GUESS I'M THE FIRST..
CLEAR!!

AND THE WOLF OF AOYAMA.
THIS IS THE LEAD GROUP TOSHIO MUST BE HERE.

(SFX) VOOOM
UH..?
WH-WHAT!?
Y-YOU GOT THROUGH THOSE THREE GUYS!!
PAYBACK IS PAYBACK
PAYBACK
(SFX) SWISH-A-SWISH-A
(SFX) FWOOSH
OHH-HHH!?
KER-WHAM
UOH !!

HIRANO!! LOOK!!
WA... AN ACCIDENT, BOSS.
(SFX) CRUSSHH
THERE IT IS! THE VILLA!!
(SFX) ROOAARR
(SFX) CREEAKK!!
WE'RE GOING TO THE FINALS!!

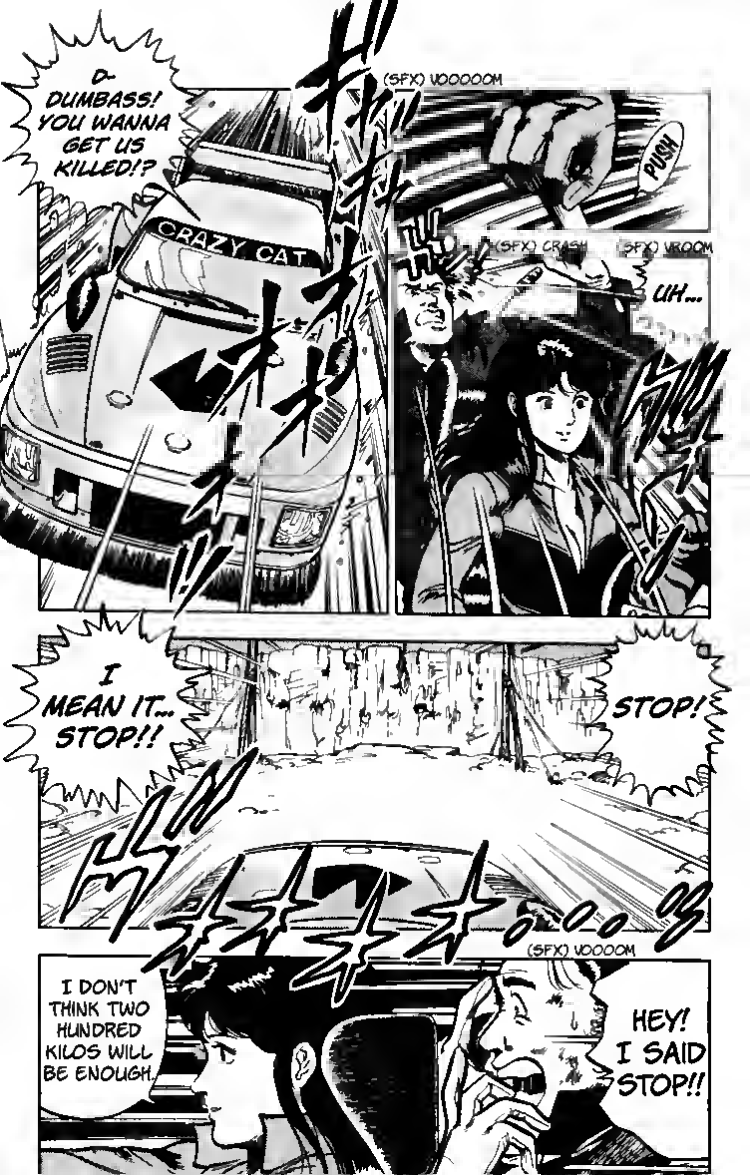
キキィ
SCREECH
!!
(SFX) ROAR
(SFX) SKREEE
(SFX) ROOAARR
俊夫
WHOOSH
(SFX) NIP
(SFX) FALLING..
(SFX) NIP!!
WAA-HHH!!
IT'S C-COLLAPS-ING...

"LONDON BRIDGE IS FALLING DOWN.." HUH!
ゴゴゴゴゴゴ
IT LOOKS LIKE ONLY THESE FOUR WILL BE IN THE FINALS
ANY-WAY...
(SFX) ROOAARR
(SFX) GRIP
GRIP
.....

(SFX) VROOM VROOOOM

(SFX) GLITTER...

YOU JUST WON'T LET UP, WILL YOU?
STOP THE ENGINE!!
YOU WILL BE RETIRING RIGHT HERE!!
OF COURSE, THERE'S NO WAY YOU CAN JUMP THAT CLIFF.
YOU THINK I'LL LET YOU MAKE IT TO THE GOAL!?


D-DUMBASS! YOU WANNA GET US KILLED!?
CRAZY CAT
(SFX) VOOOOOM
PUSH!
(SFX) CRASH
(SFX) VROOM
UH...
I MEAN IT... STOP!!
STOP!
(SFX) VOOOOM
I DON'T THINK TWO HUNDRED KILOS WILL BE ENOUGH.
HEY! I SAID STOP!!

UGYAHH
(SFX) VOOM
(SFX) LEAP
WA...!! WAAHH! WE AREN'T GONNA MAKE IT!!
Shad-dap!!
SLUMP
(SFX) PING!!

(SFX) WOOOM
(SFX) ROOAARR
OWAH!?
(SFX) VOOOM
WH-WHAT!?

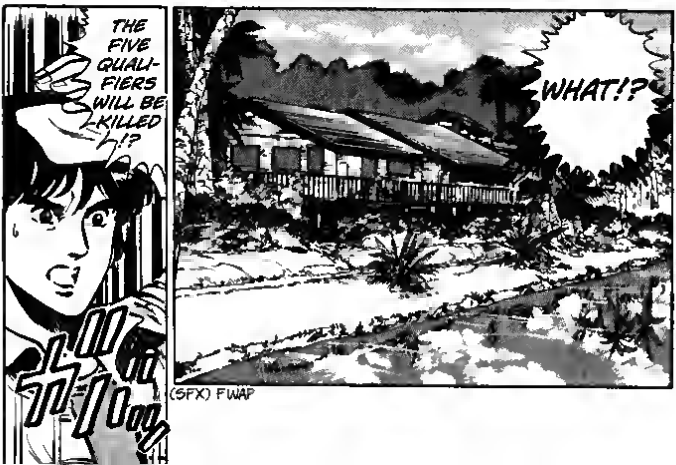
ROAR
WHACK-A-WHACK-A
HUH!?
WHOOSH
IS THAT... A CAR!?
(SFX) SHOOM
HITO-MI!?

THAT MAKES FIVE QUALIFIERS... HUH.
(SFX) KER-SMASH
HA...HA HA... WE OVERSHOT JUST A BIT, HUH?
HEY! QUIT STRUG-GLING!!
YOU SAY THAT...
ROLL...

WELCOME!!
I AM THE CEO OF THE TOYO FOUNDATION AND OWNER OF THIS VILLA.
MR. KAIBARA, WHEN WILL THE CHAMPION-SHIP RACE BE?
Wh-what's th...?
SHIN KAIBARA!!
(SFX) WHINNE

HEY! COME BACK HERE!!
CRAP
DON'T BE IN SUCH A HURRY. TAKE TWO OR THREE DAYS TO RELAX.
YOU'LL REALLY BE PAYING THE HUNDRED MILLION YEN, WON'T YOU!?
I DON'T LIKE HIS VIBE
PFFT
PFFT
(SFX) WHINNE

YOU MADE A HECK OF AN ENEMY...


THE FIVE QUALIFIERS WILL BE KILLED!?
WHAT!?
(SFX) FWAP

WE WORK AT THAT VILLA AND WE OVERHEARD MR. KAIBARA TALKING ABOUT IT
AND AFTER THE CHOSEN DRIVER DELIVERS THE GOODS HE WILL BE KILLED TO PROTECT THE SECRET...
DELIVERY OF TREASURES TO S**?
WE CAME TO HELP BECAUSE WE HEARD YOU TWO ARE POLICE
↓ Is that so?
NO WONDER!! I FIGURED THIS RACE WAS FISHY FROM THE START.
SURELY THAT BRIDGE WASN'T MEANT TO KILL US ON PURPOSE...
BLUSH!!!
IS THERE A WAY TO CONTACT TOKYO?
YOU CAN USE THAT COMMUNICATOR!!
(SFX) GRIP
GOOD. I'LL CALL SOME PEOPLE FROM THE HOME OFFICE.
THANK YOU SO MUCH, MR. POLICEMAN!!
WE NEED TO GET BACK NOW SO WE DON'T RAISE SUSPICIONS
UNDERSTOOD TAKE CARE!!

THE TREASURE MUST BE HIDDEN ON THIS ISLAND, SIS.
FLIP
UH-HUH, SO WE'RE GOING TO HAVE A CHANGE OF PLANS!
Sheesh...
BOSS, YA GONE ALL SLACK-JAWED.
THE GIRLS ON THIS ISLAND.. SURE ARE FINE LOOK-ING
BUT THE POLICE WILL GET IN OUR WAY, TOO, WON'T THEY?
WIPE WIPE
USING THAT AS A DIVERSION WE CAN FIND WHERE THE TREASURE IS HIDDEN AND HELP OURSELVES.
THAT'S RIGHT. IF THE POLICE DESCEND IN FORCE THAT CEO WILL HAVE HIS HANDS FULL.
ZIP
IT COMMUNICATES WITH MR. NAGAISHI'S FAKE POLICE FORCE.
THAT COMMUNI-CATOR IS FAKE!!
(SFX) VOOOOM
EXACTLY!! NOW WE NEED TO SNEAK INTO THE VILLA!!
I GET IT. THIS WAY, MR. TOSHIO WON'T BE ASKING TOO MANY QUES-TIONS WHEN THE EXTRAS SHOW UP!!
(SFX) VROOM VROOM
IT WAS TOTALLY UNPLANNED, BUT THE CEO KNEW THAT THEY WERE POLICE WHEN THEY ENTER-ED THE RACE.
SO THE EXTRAS ARE COMING!! BUT THEN WHY DID WE NEED TO GET MR. TOSHIO IN-VOLVED?

(SFX) KER-SPLASH
(SFX) BAM
PFFT... YOU'RE MIGHTY RELAXED, !!
YOUR BODY IS AS GREAT AS EVER.
HEY! YOU LOOK GREAT, HITOMI BABY!!
AND WE HAVEN'T SEEN HIDE NOR HAIR OF HIM.
THAT CEO HAS MADE US WAIT FOR TWO DAYS, AND IT'S GETTIN' ON MY NERVES...
HEH?

SAY, EVERYONE, ARE YOU ENJOYING YOUR-SELVES?
NOT AT ALL!!
HOW LONG ARE YOU PLANNING TO KEEP US WAITING? WHEN IS THE RACE!?
(SFX) WHINNE
THERE'S A RUMOR GOIN' ROUND...
(SFX) SHWIPP
THERE'S NOT A LICK OF DIFFER-ENCE BETWEEN YOU.
GRIN!
THERE WILL BE NO RACE!!
THAT IS, AS DRIVERS.
IS TO DELIVER MY TREASURE IN SECRET TO S**
RIGHT, GOOD QUESTION. THE REASON YOU FIVE ARE HERE
WH-WHAT DO YOU MEAN BY THAT!?

This guy really looks gay!

MANY PEOPLE ARE TRYING TO TAKE IT
THE TREASURE IS EXTREMELY PRECIOUS.
YOU NEED A PILOT!!
TO S**? YOU DON'T NEED A DRIVER
I'M OUT!
YOU GOTTA BE KIDDING. THAT'S TOO DANGEROUS!
ONCE IT IS DELIVERED TO THE MAINLAND, THE OVERLAND ROUTE IS MUCH SAFER
IT WOULD BE A SITTING DUCK IN THE AIR.
BUT IN RETURN YOU MUST STAY HERE IF YOU WANT TO LIVE.
THAT'S YOUR CHOICE!!
Extreme
WHAT!?

LET'S DRAW STRAWS!
I KNOW!
I'M GIVING YOU ONE HOUR.
I LEAVE IT UP TO YOU.
DEATH!? OR A HUNDRED MILLION YEN!?
THERE'S NO WAY I CAN LET YOU GO BACK IF YOU KNOW THE SECRET
WHICH WOULD YOU PREFER?
(SFX) WHINNE

MY DRIVER HAS TO BE ABLE TO HANDLE ANY DANGER THAT COMES AT HIM.
HMM... THEY ALL SEEM PRETTY CAPABLE
(SFX) ZZZT
Blech
I THINK HE MEANS FOR US TO KILL EACH OTHER OFF
THERE'S A TWENTY PERCENT CHANCE OF SURVIVAL.
THAT'S KINDA LONG ODDS.
CASUALLY GIVE THAT PARASOL A GLANCE!!
WE'RE BEING MONI-TORED.
MR NA-GAISHI WHAT IS IT?
LADY HITOMI !!

LEAVE IT TO ME.
WE'LL HAVE TO ACT CAREFULLY...
ZZT
SHALL WE START THIS PRO WRESTLING BATTLE ROYALE IN THE USUAL WAY?
SAY, YOU TWO.
FSHHOK
THAT HUGE GUY COULD HE BE NAGASHI!?
THAT DAMN HITOMI I THOUGHT SHE WAS TOO RELAXED
THAT INCREASES ALL OUR ODDS OF SURVIVAL ...
I... GET IT.
FIRST WE SHOULD COOPERATE TO TAKE OUT THE STRONGEST LOOKING GUY THAT WOULD BE THE BIG GUY OVER THERE!
(SFX) TURN
THAT'S EXACTLY...

(SFX) KA-WHAM
!!
WHAT I'M SAYING !!
Y-YEAH !!
GET HIM!
Let him die!
(SFX) GUWAHH
(SFX) GRAP
DON'T MESS WITH ME!!

!!
LOOK OUT!!
HEE!
(SFX) KER-RACK
(SFX) WHAM
UOH-HHH
(SFX) RUSH

(SFX) BLUB BLUB
ブクブク
blub blub
ドボーン
(SFX) KER-SPLASH
(SFX) BOB
THE CHANCES OF SURVIVAL JUST WENT UP.
YOU LOOK KINDA PALE.
WHAT'S WRONG, HITOMI BABY?
(SFX) STEP

NOW THAT YOUR MAN NAGAISHI'S ELIMINATED, YOUR CHANCE IS ZERO PERCENT.
NO, NO
NOW THERE ARE JUST FOUR OF US. SO IT WENT UP TO TWENTY-FIVE PERCENT.
THAT'S RIGHT...
I TOLD YOU... THIS TIME WE'RE ENEMIES.
YOU KNEW!
YOU'RE THE ONE WHO SAID WE SHOULD ELIMINATE THE STRONGEST FIRST!!
YOU'RE THE ONE WITH A ZERO PERCENT CHANCE!

PILLS? WHAT ARE THEY?
WHY DON'T WE DECIDE WITH THESE THREE PILLS?
BUT IF WE FIGHT ANY MORE, THERE'S A GOOD CHANCE WE'LL ALL DIE.
Oh, I get it
POISON!?
POISON!!
YOU GO FIRST YOU'LL HAVE THE HIGHEST CHANCE OF SURVIVAL
BECAUSE I PUT THE POISON IN THE GLASSES, OF COURSE I WILL GO LAST
IN THAT CASE.. YOU GO FIRST!
OKAY, HERE IT IS I'VE PUT POISON IN THREE OUT OF THESE FOUR GLASSES!!
WE'LL EACH TAKE TURNS DRINKING ONE.
NO, I'LL GO FIRST!

TAP
IT LOOKS LIKE MY CHANCE WENT UP TO ONE HUNDRED PERCENT.
(SFX) GULP!!

YOUR CHANCE WAS ZERO PERCENT FROM THE START.
GEH!!

AND... I PUT POISON IN ALL FOUR!!
OH, I FORGOT TO MENTION THAT THE POISON DOES NOT ACT IMMEDIATELY

THE REAL GUYS ARE RESTING PEACEFULLY IN THE BASEMENT
WHAT!?

(SFX) STAND..

IF YOU COOPERATE I'LL GIVE YOU THE ANTIDOTE
WHAT ABOUT THE POISON!? I DRANK IT!!

I WANT TO THANK YOU FOR YOUR HELP IN LETTING ME DESTROY THE CAMERA!
BLEGH

WHO KNOWS
WHAT KIND OF POISON WAS IT REALLY?
I WILL, I WILL, JUST GIVE IT TO ME.

(SFX) STEP STEP
(SFX) WHIIINNE
THE SURVEILLANCE CAMERA WAS BROKEN AND I BECAME CONCERNED.
WHAT WILL YOU DO WITH THESE FOUR?
OH... OHH!!
FU FU I NEVER EXPECTED A GIRL DRIVER.
PINK
PFFT!
I CAN'T SAY THAT'S A GREAT IDEA.
WHIIINNE
THEY'LL FEED THE SHARKS.

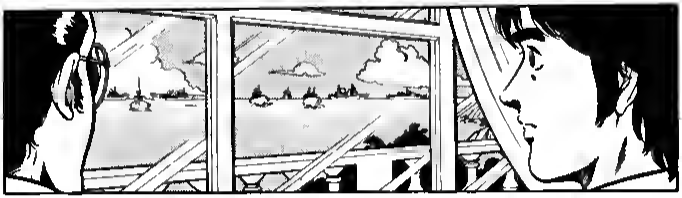
(SFX) SQUEEZE
BECAUSE YOU'LL BE FEEDING THE SHARKS IN OUR PLACE..
YOU SHOULD BE FEELING SORRY FOR YOURSELF
EH?
I FEEL A BIT SORRY FOR 'EM.
IT SEEMS LIKE THEY CAME HERE FOR THE EXPRESS PURPOSE OF FEEDING THE SHARKS
(SFX) PING PING
(SFX) PING
THERE'S AN INCREDIBLE NUMBER OF THEM!!
TH-THE ISLAND IS SURROUNDED!
THE COAST GUARD ?
THEY SEEM TO BE FROM THE JAPAN COAST GUARD.
I CAN'T BELIEVE WE DIDN'T NOTICE THEIR APPROACH...
EVEN THOUGH THE BRIDGE TOSSED THEM INTO THE BOTTOM OF THE RAVINE..
I GUESS THOSE COPS SURVIVED..
MR. KAIBARA!!

BUT... THERE ARE SO MANY!!
WA... BOSS! THEY'RE HERE!!

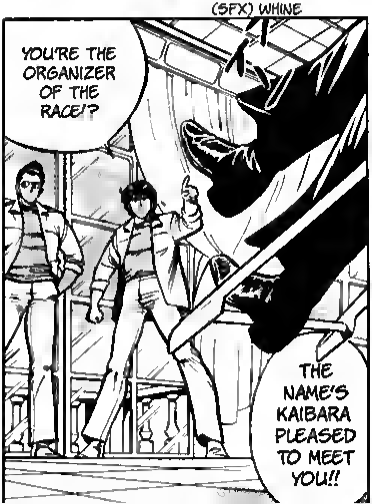
IN A SUNKEN SHIP AT A DEPTH OF THIRTY METERS...

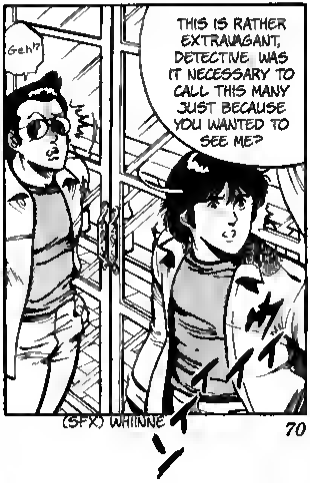
DON'T WORRY. THEY'LL NEVER FIND THE TREASURE.
MR. KAIBARA, THEY'RE ALONG THE EAST COAST AS WELL! THEY MIGHT...

THAT'S ON THE EASTERN SEABED!

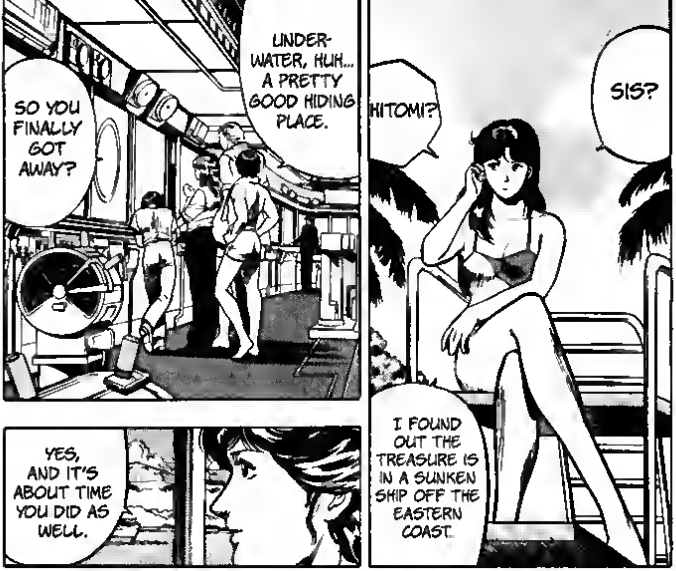


(SFX) WHINE


YOU'RE THE ORGANIZER OF THE RACE!?
THE NAME'S KAIBARA PLEASED TO MEET YOU!!


Geh!?
THIS IS RATHER EXTRAVAGANT, DETECTIVE WAS IT NECESSARY TO CALL THIS MANY JUST BECAUSE YOU WANTED TO SEE ME?
(SFX) WHINNE

WE GOT HELP FROM THE MAIDS HERE AT THE HOUSE!
OH? MAIDS?
QUIT PLAYIN' DUMB YA MUR-DERER!!
I WAS SO WORRIED FOR YOU AFTER ALL THOSE CARS WENT INTO THE RAVINE..
THIS WAS ORIGINALLY AN UNINHABITED ISLAND
BUT THEY SAID YOU WOULD KILL THE FIVE REMAINING RACERS..
DON'T BE IMPERTINENT! THEY LIVE BY THE SWAMP..
THAT'S STRANGE. WE DON'T HAVE ANY MAIDS!
THAT HAS NOTHING TO DO WITH THIS!!
WAH!
I REALLY LIKE YOUR SEXY LOOKS, BUT YOU DON'T HAVE A LICK OF SENSE
STILL!?
AS YOU CAN SEE, MY LEGS ARE BAD AND I CAN'T MOVE


SIS?
HITOMI?
I FOUND OUT THE TREASURE IS IN A SUNKEN SHIP OFF THE EASTERN COAST.
UNDER-WATER, HUH... A PRETTY GOOD HIDING PLACE.
SO YOU FINALLY GOT AWAY?
YES, AND IT'S ABOUT TIME YOU DID AS WELL.

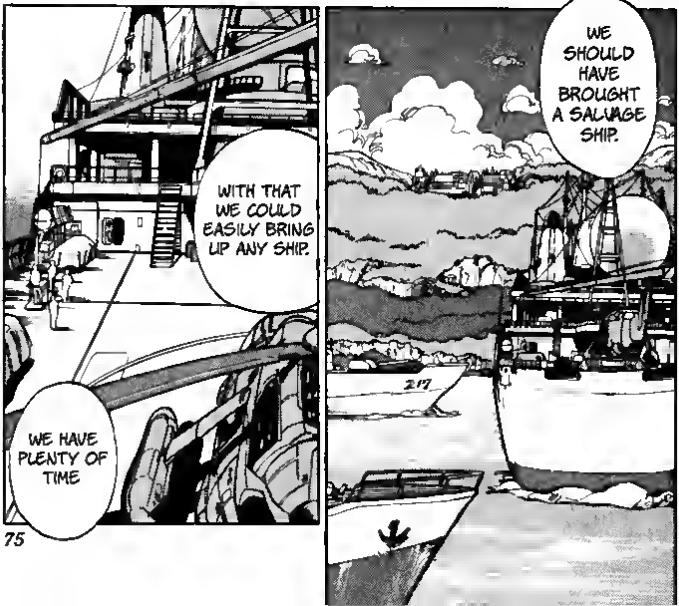
(SFX) BAM
OKAY I'LL COME AFTER I TAKE A SWIM.
YOU CER-TAINLY ARE RE-LAXED.
ONCE WE GET BACK TO TOKYO, I WON'T HAVE ANOTHER CHANCE TILL SUMMER.
AS YOU WISH.
I THINK THOSE GIRLS MADE A SUCKER OF YOU.

I FIGURE THEY SET YOU UP TO PUT ME UNDER HOUSE ARREST.
WHAT?
OFF THE EAST COAST THERE I HAVE PLACE SOMETHING VERY PRECIOUS IN A SUNKEN SHIP
THE SHIPS ARE STARTING TO ASSEMBLE IN ONE PLACE
STRANGE. I WONDER WHAT THEY ARE UP TO?
SO THEY'RE MAKING US DANCE WHILE THEY STEAL THE TREASURE!!
PROBABLY THE FLEET OF THOSE TWO GIRLS!!
SO THAT FLEET IS...!?
I RECKON THEY ARE PLANNING TO BRING IT UP
TREASURE!?

I SAID I HAD SOMETHING PRECIOUS. I NEVER SAID ANYTHING ABOUT TREASURE
THE GIRLS TOLD US ABOUT THE PLAN TO TRANSPORT TREASURE TO S**
WHAT!?
I GUESS I WON'T BE LETTING YOU GO HOME.
(SFX) WHINNE
IS THERE SOMETHING SECRET ABOUT THAT TREASURE!?
IF ANYONE KNOWS ABOUT IT, IT WILL UPSET MY PLAN.
I WONDER ABOUT THAT!!
I THINK THOSE GIRLS ARE GOING TO RUN INTO SOME RATHER UNUSUAL PEOPLE IN THAT SHIP!!
PLAN? WHATEVER HAPPENS NOW, THE PLAN IS RUINED.
THEY'RE STEALING IT RIGHT NOW!!

!!
BOSS!! THE DOOR WON'T OPEN! IT'S SHUT TIGHT!!
BOSS, COULD THOSE TWO GIRLS POSSIBLY BE...
THE CAT!! THERE'S NO DOUBT ABOUT IT, AND WE'RE GOING TOO!!
ANYWAY, PLEASE MAKE YOURSELVES COMFORTABLE.
slide
H-HEY WAIT A...!!

(SFX) BAM


WITH THAT WE COULD EASILY BRING UP ANY SHIP.
WE HAVE PLENTY OF TIME
WE SHOULD HAVE BROUGHT A SALVAGE SHIP.
217

DON'T GET CARELESS AND START SHOOTING
WE HAVE OUR 8MM GUNS TRAINED ON THE VILLA, BUT IT'S JUST FOR SHOW
AND TELL THAT ATHLETE SISTER OF OURS!!
ROGER.
WE'LL DIVE AND BRING BACK THE PAINTING...
BE CAREFUL! I DOUBT THAT OLD CODGER HAS THROWN IN THE TOWEL
OKAY, THANKS...
(SFX) KER-SPLASH
(SFX) BEEP BEEP
OKAY! OKAY!!
SWIMMING IS ALL VERY WELL, BUT SHE NEEDS TO COME HERE AT ONCE
(SFX) BEEP BEEP

You okay?
Caught by surprise, eh Sis
(SFX) ROOAARR
(SFX) FWOOM
THE PLACE IS AWFULLY QUIET...
BUT STILL...
EVERY-THING IS GOING ACCOR-DING TO PLAN

THEY AREN'T MAKING ANY MOVE AT ALL.
TOO QUIET!!
In deed!! Quiet!!
(SFX) CLUNK

!?
(SFX) KOOAAHR
(SFX) SHAKE-A SHAKE-A
(SFX) SHRIEEK
(SFX) BUBBLING
(SFX) SHAKE-A SHAKE-A
Diry oh

(SFX) SHRIEEKK
WHAT'S THAT!?
RUMBLE
CREAK CREAK
LIFT THE CRANE! HURRY!!

FU FU FU FU...
(SFX) SNAP

WELCOME TO MY SUNKEN SHIP!
WELL, WELL, IT SEEMS SOME BEAUTIFUL MERMAIDS WANDERED IN HERE
!!
IS CAMOU-FLAGE!!
HUH... SO THIS SUNKEN SHIP..
THE VILLA AND THE SHIP ARE CONNECTED, YOU SEE
WE MOVED THE TREASURE UP INTO THE VILLA BEFORE YOU ARRIVED.

A HASTY BATTLE PLAN RARELY SUCCEEDS!!
IF I'M GOING TO FIGHT SOMEONE, IT IS GOOD TO KNOW THE ENEMY'S TRUE CAPABILITIES.
I APPRECIATE THE ADVICE!
CONTACT THE FAKE COAST GUARD FLEET! THEY ARE TO WITHDRAW FROM THE VICINITY OF THE ISLAND AT ONCE!
WE HAVE NO CHOICE!!
OLD MAN!!
WE HAVE HOSTAGES! DO NOT MAKE ANY FALSE MOVES.

THE CEO REQUESTS THE HONOR OF YOUR PRESENCE AT A BANQUET
LADY HITOMI... PLEASE CHANGE CLOTHES
!?
THE SHIPS ARE WITH-DRAWING!!
WH-WHAT'S THIS!?

Leering without meaning to!

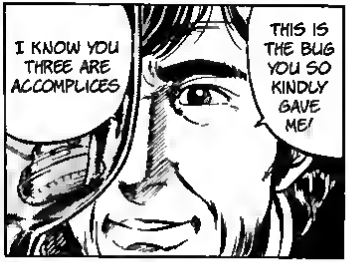
I WAS JUST THINKING THE SAME THING ABOUT YOU.
アイ

MR. KAIBARA.
ISN'T IT TIME YOU INTRODUCED ME TO THESE TWO

EH?

(SFX) CLATTER

I guess we're out of wiggle room.


I KNOW YOU THREE ARE ACCOMPLICES
THIS IS THE BUG YOU SO KINDLY GAVE ME!

I WILL HAVE YOU TRANSPORT MY TREASURE TO S** AS PER THE PLAN
WHAT DO YOU INTEND TO DO TO US?
I'VE TAKEN A SHINE TO YOUR SKILL AND PLUCK AS A DRIVER.
clunk clunk
WHAT DO YOU THINK I SHOULD DO?
I THINK THAT WILL MAKE YOU EVEN MORE LIKELY TO RISK YOUR LIFE FOR ME
You mean us?
I'LL KEEP THESE TWO AS HOSTAGES.
Like the heroine in a tragedy
(SFX) GLUB GLUB
CAT'S EYE!!
BUT... JUST FOR KICKS, I THINK WE SHOULD ENJOY A GLASS WHILE YOU TELL ME YOUR STORY...
CLUNK

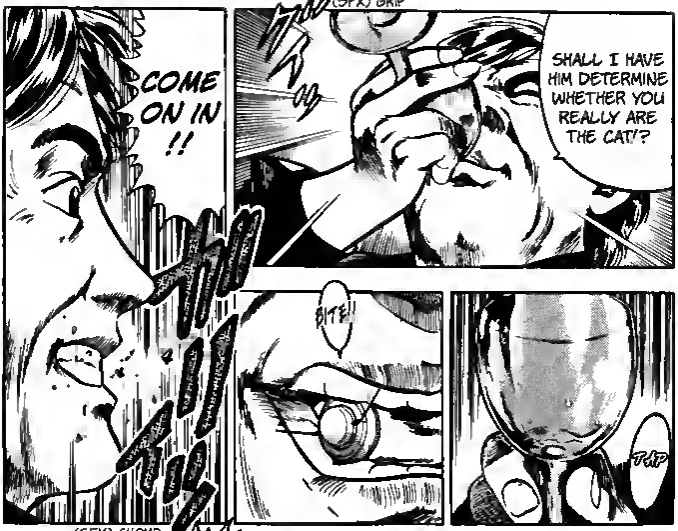
DARN!

HE REALLY WANTED TO MEET YOU.
HE SAID IF I CAPTURED YOU..

OH, AM I WRONG? THEN THAT FELLOW WILL BE DISAPPOINTED
IT IS AN HONOR.. TO BE MISTAKEN FOR THE CAT..
THAT FELLOW?

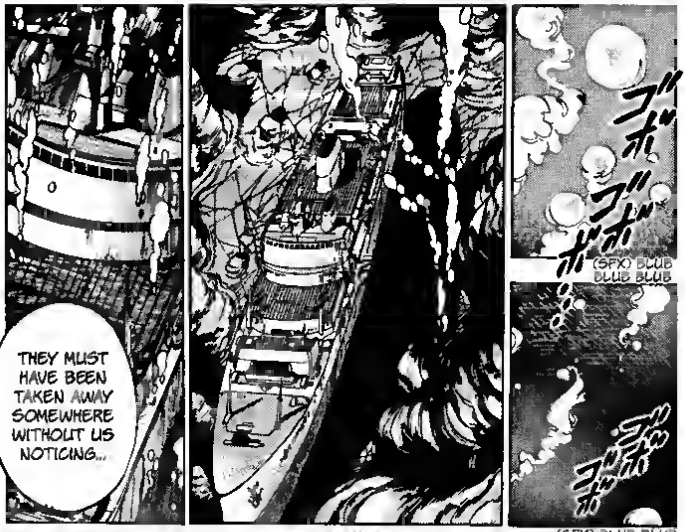
A VERY FINE LOOKING YOUNG MAN.

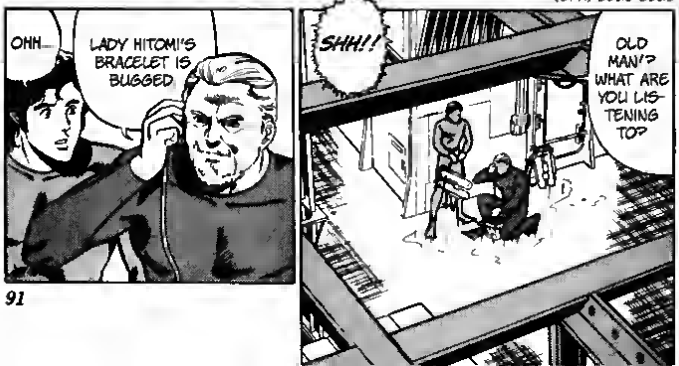
HE'S A COP WHO KNOWS THE CAT WELL.
HE REALLY IS MY TYPE!
SIGH
AH AHH... NOW LISTEN TO ME!
IT'S REALLY TOO BAD YOU AREN'T THE CAT!!
AND HE'S HAD TO WAIT ALL THIS TIME IN THE NEXT ROOM!


COME ON IN !!
(SFX) GRIP
SHALL I HAVE HIM DETERMINE WHETHER YOU REALLY ARE THE CAT!?
BITE!!
TAP
(SFX) CHOMP
(SFX) FREEZE
DETECTIVE UTSUMI!!!

(SFX) CREEAKK

(SFX) CRASHING WAVES


THEY MUST HAVE BEEN TAKEN AWAY SOMEWHERE WITHOUT US NOTICING...
(SFX) BLUB BLUB BLUB
(SFX) BLUB BLUB


OHH...
LADY HITOMI'S BRACELET IS BUGGED
SHH!!
OLD MAN!? WHAT ARE YOU LISTENING TO?

WHAT!!
TOSHIO HAS BEEN SHOWN THE TRUE IDENTITY OF THE CAT!!
IT LOOKS LIKE WE WILL BE TOO LATE...
YOU'VE WANTED TO MEET THEM FOR SO LONG, AND NOW CAT'S EYE IS RIGHT HERE
WHAT'S WRONG, UTSUMI?
!?
TAKE IT OFF!!
WHAT IS THIS THING ON MY HEAD!?
WHAT!! THE CAT IS IN THIS ROOM !?

...HE CAN'T SEE US...
(SFX) CLATTER
WAH!!
(SFX) GRIN
IT IS TRANSPARENT TO US, SO WE CAN SEE HIM, BUT IT IS OPAQUE TO HIM, SO HE CAN'T SEE US.
THERE'S A HELMET ON HIS HEAD MADE OF SPECIAL GLASS
DAMN!!

(SFX) SLIDE
MR. KAIBARA, WHAT IS THE MEANING OF THIS PRANK?
OH, YOU'VE SUDDENLY CHANGED YOUR VOICE.
.....
ガリ
AH... THANKS.
THE CAT...?
THERE'S NO GUARANTEE THAT EVEN WITH HOSTAGES HERE YOU WON'T DOUBLE-CROSS ME.
ANSWER THE QUES-TION!!
SO YOU REALLY DON'T WANT THIS COP TO FIND OUT WHO YOU ARE.
IF YOU DO, I'LL TURN THESE TWO OVER TO UTSUMI AND SEND THEM BACK TO JAPAN!
YOU MIGHT IGNORE THE HOSTAGES AND TAKE THE TREASURE

BUT IF YOU SEND THE DETECTIVE BACK TO JAPAN, YOUR CRIMES WILL BECOME KNOWN AS WELL.
I'M DOING THIS TO WARN YOU!!
IN THAT CASE, THE CAT'S IDENTITY WILL BE REVEALED AND YOUR ARREST A FOREGONE CONCLUSION.
WHAT DO YOU SAY? IF YOU REFUSE, I'LL REVEAL YOU TO UTSUMI RIGHT NOW!!
I HAVE HIGHLY PLACED FRIENDS IN THE NATIONAL POLICE AGENCY IT WILL BE A SIMPLE MATTER TO SUPPRESS NONSENSE SOME CRAZY DETECTIVE COMES IN WITH.
(SFX) SWISH
I'LL PRESENT YOU WITH THIS.
TING
OH, RIGHT, AND IF YOU CARRY MY TREASURE SAFELY TO S**

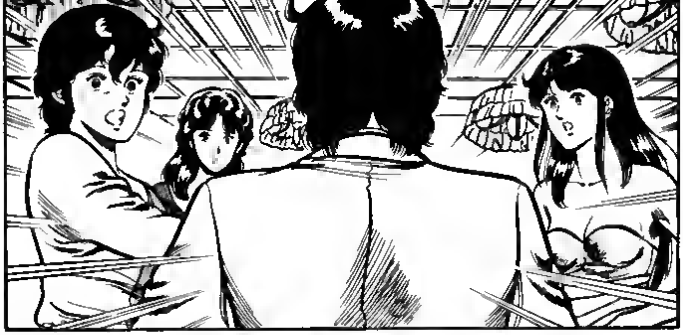
VARIATION ON LIGHT!!
!!
I GUESS YOU ARE SURPRISED, BUT I IMAGINE THIS IS WHAT YOU'RE AFTER.
OF COURSE I WILL RETURN THE HOSTAGES UNHARMED..
AND I'LL DEAL WITH THE PESKY COP.

THAT SEEMS LIKE GOOD TERMS TO ME. DO YOU ACCEPT?
NO!!
THE ANSWER IS...

IF YOU'RE GOING TO KILL DETECTIVE UTSUMI, THEN I WON'T DO IT!!
WHA
WHY YOU...
THE THIEF BEGS FOR THE LIFE OF THE COP. OKAY, FINE. THE COP WILL BE SAVED TOO!!
HOH HO HO YOU GALS ARE SOMETHING ELSE!!
HUH!?
THAT'S RIGHT. IF YOU'LL SEND DETECTIVE UTSUMI BACK TO JAPAN AS WELL, THEN WE'LL ACCEPT
OF COURSE! I HARDLY EVER GET TO HAVE THIS MUCH FUN
IS THAT A PROMISE?
...!?

IT IS AN HONOR TO SHAKE HANDS WITH CAT'S EYE...
THEN, IN PLACE OF A WRITTEN CONTRACT...
MY, MY.
(SFX) JOLT
(SFX) GLARE
THERE'S A SLEEPING POTION IN THIS RING.
IT ISN'T A GOOD IDEA TO CARELESSLY SHAKE HANDS WITH A WOMAN.
WHY YOU...

(SFX) WOBBLE
BUT, IN RETURN.. I WILL...
INDEED I FORGOT THAT ROSES HAVE THORNS
LICK
(SFX) THUD
(SFX) BEEP
(SFX) SMASH
(SFX) PSSSHHH
(SFX) PLUNK
AH!!



.....
!!

BUT TO GO THIS FAR.. YOU MUST HAVE SOME STRONG ATTACHMENT TO TOKYO THAT YOU WANT TO GO BACK SO MUCH...
I GUESS WE NEED TO WORK TOGETHER AND ESCAPE.
ANY WAY YOU LOOK AT IT, KAIBARA WOULD HAVE KILLED ME.
THAT'S CORRECT.
I WILL NOT LOOK AT YOUR FACES!!
THIS REPAYS MY DEBT TO YOU!
(SFX) CLENCH

OF COURSE I DO YOU THINK I'M GONNA DIE IN A PLACE LIKE THIS?
IN TOKYO THERE'S A BEAUTIFUL GIRL WAIT-
-ing for me.
!?
I APOLOGIZE FOR INTER-RUPTING!
(SFX) JOLT
PLEASE MAKE HASTE THE SLEEPING POTION WILL BEGIN TO WEAR OFF IN FIFTEEN MINUTES!
IT'S.. JUST ONE OF OUR GANG CON-TACTING US!!
WH-WHO'S THAT!?
OH, MR NAGAI-SHI...

JUST FOR A LITTLE WHILE. SORRY.
WHO IS IT? HEY..
WE ARE MAKING OUR WAY UP FROM THE SUNKEN SHIP!!
SOON WE'LL BE UNDER THE HOUSE.
I THINK IT WOULD BE BEST IF YOU DESCENDED AND WE MET THERE
GOT IT
CLATTER

YOU GO AHEAD AND I'LL FOLLOW.
EH!? BUT THERE'S NO TIME...
BUT..

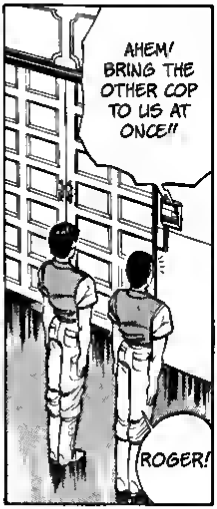
MIGHT AS WELL TAKE WHAT WE CAME FOR. THERE'S NO POINT IN HANGING AROUND!
COME WITH ME! THE ENTRANCE TO THE UNDER-GROUND PASSAGE IS IN THE NEXT ROOM!!

WAIT, I HAVE A GOOD IDEA.

MY PARTNER IS STILL CAPTIVE!!
WAIT A MINUTE!

SEE?
BUT WILL THEY COME IN TIME? WE ONLY HAVE ABOUT TEN MORE MIN-UTES.

HURRY! I'M REALLY WORKED UP!!
RIGHT!


AHEM! BRING THE OTHER COP TO US AT ONCE!!
ROGER!

(SFX) TWITCH TWITCH
(SFX) TWITCH
ENTER
MR. KAIBARA, WE'RE HERE.
QUIT DRAGGING AND WALK!!
H-HUH?
THAT HURTS! I'M WALKIN' FAST AS I CAN.
MR. KAI-BARA!?
(SFX) POW
(SFX) WHACK
WAH!?
GEH!!
MR. KAI...
WHAT'S THIS?

EH ? WH-WHO'S THERE
STOP SPACING OUT AND HURRY!!
?
EH?
THAT VOICE. BOSS!? WHO'N HECK ARE THESE GUYS...
HIRA-NO
AH... UM
DON'T TALK SO LOUD!!
QUICK!!
HURRY! WE'RE OUT OF TIME!!
WITH THE CAT!!
I'LL EXPLAIN LATER. RIGHT NOW WE'RE ESCAPING WITH THE CAT
(SFX) CLENCH
WHA...? A BLIND-FOLD? HEY...
SO WE NEED YOUR COOPERA-TION.

(SFX) CLENCH
NOW YOU'VE GONE AND PISSED ME OFF FOR REAL
KU.. KU KU..
I'm gonna blast as I can
I gotta go in there
CONTROL ROOM HERE DID YOU CALL, MR KAIBARA?
BEEP
...DAMN CAT...
BLOW THEM ALL UP!!
CAT'S EYE IS MAKING FOR THE SUNKEN SHIP.

THE CAT HAS ENTERED THE SUNKEN SHIP!!
MAKE FOR THE BOW! THERE IS AN ESCAPE HATCH THERE.
DASH!
EN-GAGE!!
OKAY... THE SELF-DESTRUCT SEQUENCE IS ARMED !!
CONSIDER IT MY OFFERING TO THE CAT IN THE AFTERLIFE
YOUR CASKET IS GOING TO BE RIDICULOUSLY EXPENSIVE, MY FRIENDS...

I CAN'T BELIEVE HE'S GIVEN UP.
It's hard to run here.
THERE'S BEEN NO ALARM AND NO PURSUIT..
THAT CEO SHOULD HAVE COME TO BY NOW..
IT'S WEIRD!!
?.....!!
THE ESCAPE HATCH IS VERY CLOSE!!
STRAIGHT DOWN THIS PASSAGE.
(SFX) KA-BLAM
(SFX) SHUDDERING
UWAH!!

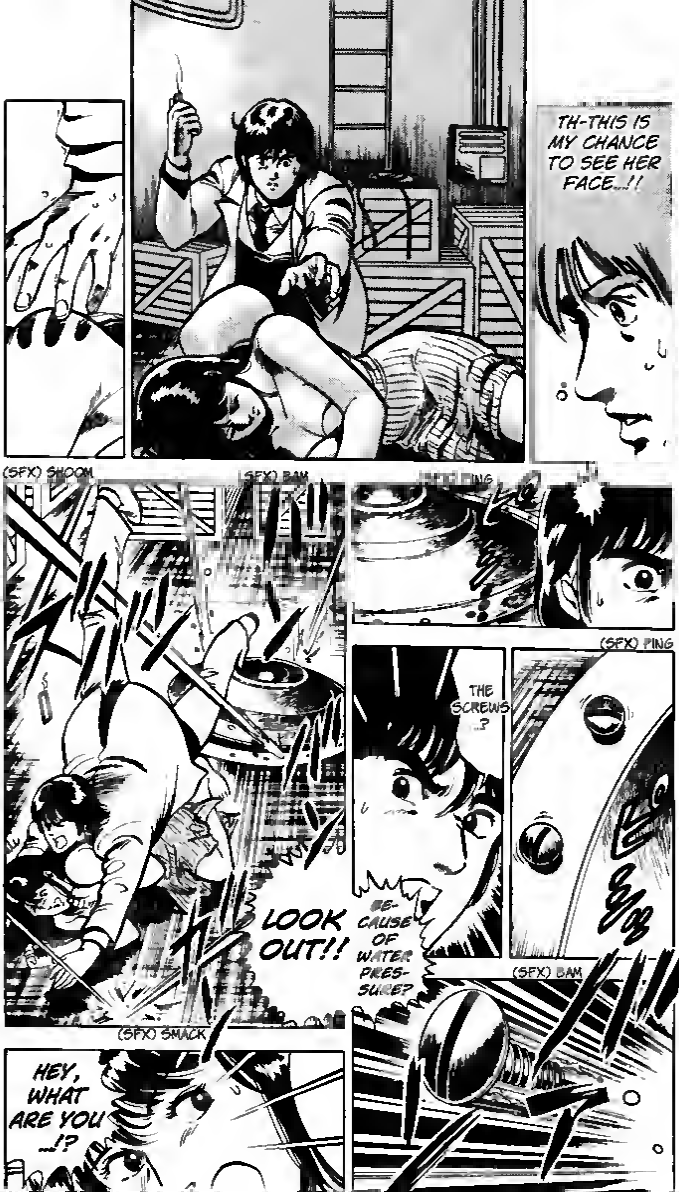
(SFX) WHOOSH
(SFX) FWOOM
UWA-HHH
KYAH!
UOHH!!
TO-SHIO!!

(SFX) FWOOSH
HI-
TOM!!!
RU-
UU!!!
(SFX) WHOOM
(SFX) SHUDDERING
(SFX) ROOAAR

(SFX) ROOAARR
UP YOU GO! IT'S A LADDER!!
(SFX) GRAB
AH... AHHH
(SFX) SHUDDER
(SFX) WHOOSH
HURRY!!
THE WATER IS POURING IN!!

KYAA!
AHH.
ARE YOU OKAY?
(SFX) CREAK キィ
(SFX) FWOOSH
(SFX) GRAB
(SFX) BAM BAM BAM
AHH!
(SFX) WHAM
(SFX) CRASH

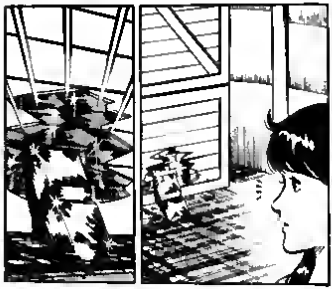
IT'S SO DARK IN HERE A BLINDFOLD MAKES NO DIFFER-ENCE
PHEW.
(SFX) FLICK
THE CAT..
HEY, CAT
ARE YOU OKAY?


TH-THIS IS MY CHANCE TO SEE HER FACE...!!
(SFX) SHOOM
(SFX) BAM
(SFX) PING
(SFX) PING
THE SCREWS...?
BE-CAUSE OF WATER PRES-SURE?
LOOK OUT!!
(SFX) BAM
(SFX) SMACK
HEY, WHAT ARE YOU ...!?

(SFX) WHAM
UH!!
!!
THE SHIP SPLIT RIGHT IN TWO!!
GUWAA!
THE SCREW...
TOSH... MR. UTSUMI WHAT HAPPENED!?
(SFX) SLICK
ぬる…
HUH!!
THE LAST MOMENTS OF THE CAT.. IT WAS TOO QUICK

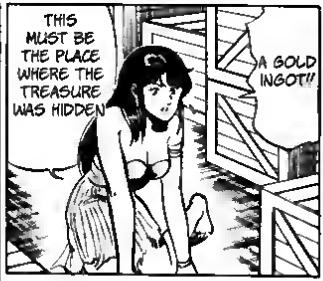
WHAT... A SHIP?
THE COAST GUARD, I GUESS...
MR. KAIBARA!!
(SFX) WHINE
(SFX) RIP
(SFX) RIP RIP
IT'S BETTER TO BIND WITH STRIPS.
...THANKS.
(SFX) PSSHH
WHAT ARE YOU DOING?
IT MUST BE MY PUNISHMENT FOR TRYING TO SEE YOUR FACE AFTER PROMISING NOT TO...

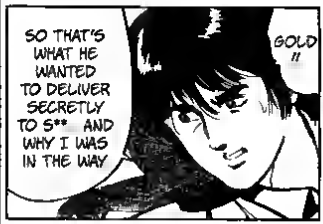
I HAVE GOOD NIGHT VISION IT'S MY TRADE AFTER ALL.
BUT I CAN ONLY SEE VAGUELY...



WHAT IS THIS PLACE EXACTLY ...?
IT SEEMS LIKE A CYLINDRICAL STORE-ROOM..
THAT'S AMAZING YOU CAN SEE SO WELL IN THE DARK...

BUT. IT DOESN'T MATTER IF WE KNOW THE SECRET NOW WE'RE GOING TO DIE IN ANY CASE
WHAT ARE YOU SAYING !?
HELP IS ON THE WAY!!


THIS MUST BE THE PLACE WHERE THE TREASURE WAS HIDDEN
A GOLD INGOT!!


SO THAT'S WHAT HE WANTED TO DELIVER SECRETLY TO S** AND WHY I WAS IN THE WAY
GOLD !!

(SFX) HUFF..
はぁ…
WILL OUR AIR.. LAST THAT LONG..
BUT THE DISTRESS SIGNAL IS STILL WORKING.
IT'S TRUE THAT THE VOICE CIRCUIT ON THIS THING WAS RUINED BY ALL THE SHOCKS JUST NOW
WHAT'S THIS COWARDLY TALK!!
IT DOESN'T LOOK GOOD THAT BLAST PROBABLY DID IN YOUR COHORTS..
HUFF..
HUFF..
THE AIR IS GETTING PRETTY STUFFY.
MY LOVER ..
FOR THE SAKE OF YOUR LOVER IN TOKYO!?
DIDN'T YOU SAY NOTHING COULD STOP YOU FROM ESCAPING

.....
BUT THE WAY YOU TALK..
IS LIKE HITOMI.
YOU.. ARE DISGUISING YOUR VOICE SO I DON'T REALLY KNOW.
DOKI
.....
WILL YOU SHOW ME YOUR FACE..?
AS WE DEPART THIS WORLD..

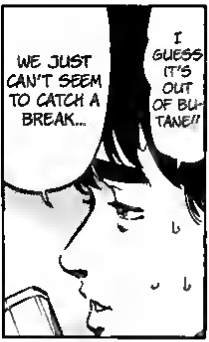
.....
IS... IS IT OKAY...?

FLICK!
FLICK!
FLICK!
HUH..?

(SFX) FLICK

THE REASON I CHASE YOU IS...

JUST MAYBE
CAT.. MAYBE...


WE JUST CAN'T SEEM TO CATCH A BREAK...
I GUESS IT'S OUT OF BUTANE!!

UWAH!
KYAH!
(SFX) GRRODAAN
(SFX) GROAN
(SFX) ROLL
I GUESS THE TIME HAS FINALLY COME...
(SFX) CREEAKK
(SFX) FWOOSH
(SFX) ROOARR
BOOM
(SFX) GRRROAAN

TOSHIO, THE WHOLE ROOM IS FLOATING !!
WE... WE'RE FLOAT-ING!!
WE'RE RISING INTO HEAVEN.
TO-SHIO
TO BE ABLE TO DIE WITH MY HEAD ON YOUR LAP IS ALL I COULD EVER WANT...
(SFX) KNOCK KNOCK
I HEAR A SIGNAL FROM THE GANG!!
DO YOU HEAR, TOSHIO?
TO-SHIO !!
TOSHIO...
TOSHIO...

ASATANI... WHAT ARE YOU DOING HERE? IS THIS HELL!?
OH!
SOSSI
TO-SHIO!
KYAH!!
カバッ
UTSUMI...
CAT!!
(SFX) GRAB
UWAH!!
...HUH
BOSS, YA BEEN UNCONSCIOUS FOR THREE DAYS. THANK GOODNESS YER FINE
AH... HA HA HIRANO, YOU'RE SAFE. AND THE CHIEF IS HERE... WHERE EXACTLY ARE WE ?
SNASH
AH... HA HA... IT'S NOTHING, REALLY
WHAT'S WITH THAT ATTITUDE!? EVERYONE HAS BEEN SO WORRIED ABOUT YOU!!
IF YOU WERE TIED UP IN A BIG MESS LIKE THIS, YOU COULD HAVE AT LEAST CALLED!!
Hee Forgive me, Chief!
(SFX) WAVES
IT HAS BEEN DAYS SINCE YOU REQUESTED LEAVE TO COME TO RUNAN ISLAND, AND NOT A SIGN OF YOUR RETURN!!
YOU... IDIOT!!

THE CAT...
WE ARRESTED ALL THE UNDERLINGS, BUT BOTH THE MAN THEY CALL CEO.. AND THE CAT WERE NOWHERE TO BE FOUND...
SO WHAT ABOUT KAIBARA.. AND THE CAT?
TOSHIO!!
SHE FORGOT TO DISGUISE HER VOICE THEN AND IT WAS
Ahr-choo
SURELY NOT...
AT THE END SHE WAS CALLING MY NAME
BE QUIET!!
SAY, ARE WE GONNA HAVE TO HIDE HERE ALL THE WAY TO TOKYO?
BUT.
Sheeesh
IT'S TOO SMALL!

(SFX) CLUNK
Station Chief
WE'LL BE GOING NOW

STILL, BOSS, WHO EXACTLY WAS THAT KAIBARA FELLA?
.....

BOSS?
AH - OH, I DUNNO.

AHHH. HE CHEWED US UP GOOD!
IT'S NOT OVER YET. THERE'S A MOUNTAIN OF INCIDENT REPORTS WAITING FOR YOU AT YOUR DESK
EHHH? I HATE THOSE

TAKEUCHI, I'M SURE THE CAUSE OF IT IS HITOMI!!!
JOLT
ビクッ!
THAT'S RIGHT. HE'S WONDERING HOW IT'LL BE AFTER MORE THAN TEN DAYS AWAY FROM HER
WHAT'S WRONG, BOSS?
YA BEEN ACTIN' STRANGE SINCE WE GOT OFF THE BOAT
.....
THAT'S NOT IT, AT ALL!! CAT'S VOICE THEN WAS CERTAINLY..
HITOMI!! BUT.. I CAN'T ACCEPT IT..
(SFX) SHOCK
TOSH, YOU HAVEN'T BEEN BY "CAT'S EYE" YET, RIGHT?
LET'S GO NOW.
DONTCHA KNOW WE AREN'T ON LUNCH BREAK YET, TAKEUCHI?
(SFX) YANK YANK
RIGHT BEFORE WE LEFT FOR THAT RUNAN ISLAND, I MADE A DATE WITH AI
EHHHH!?
YEAH IT IS. SPILL IT, PUNK!!
NOT REALLY.
SOMETHIN'S UP, AIN'T IT.
UGYAH! OKAY! OKAY!
HUHHH. SOMETHIN'S UP IF YA WANNA GO TA "CAT'S EYE" THAT BAD
WH-WHO CARES LET'S GO, LET'S GO! I'LL PAY
Ya just get to the station
You're not my boss
THAT'S NOT TRUE

THEY WERE ALL THERE!!
WHAT ARE YOU TALKING ABOUT? RUI AND HITOMI WERE THERE TOO...
(SFX) GOOONGG GONG GONG
WAS IN TOKYO!!
WHILE... THE CAT AND I WERE AT RUNAN ISLAND, HITOMI
WHEN YOU WENT TO "CAT'S EYE" WAS AI THE ONLY ONE THERE!?
IS THAT FOR REAL, TAKE-UCHI!?
WAH!!
Hee!
UHHH I... C-C-CAN'T BREA-THE..
(SFX) JOLT
(SFX) BAM!!
Wazzup with him
Woah, scary
WA-HOO !!
HITOMI WAS IN TOKYO!! SHE CAN'T BE THE CAT!!
STOP MAKING THAT NOISE, TOSHIO!! AND GET TO WORK ON THOSE INCIDENT RE-PORTS!!
SIR! YES, SIR!♡
Y-YES, SIR!
cough
(SFX) CLUNK

IT'S BEEN AWHILE SINCE WE OPENED THE SHOP, HASN'T IT SIS?
ESPECIALLY SINCE WE HAD THOSE STAND-INS DISGUISED AS US RUNNING IT THESE LAST TEN DAYS
IT WOULD HAVE BEEN TOO SUSPICIOUS IF WE'D BEEN GONE THAT LONG.
HAAHH
AHH... UMM...
FUU... MMM...
CAT'S E
AM 11:00
REALLY!! YOU'VE BEEN MOPING AROUND SINCE THIS MORNING!!
THAT'S BECAUSE I FEEL LIKE MOPING

ALL THAT STUFF THAT HAPPENED WITH TOSHIO WHEN I WAS THE CAT... HOW DO I SEE HIM NOW!?
KYAH! RUI!!
EVEN IF WE HAD STAND-INS...
UH-HUH
SHEESH. AS SOON AS WE GOT HOME YESTERDAY RUI SHUT HERSELF UP IN HER ROOM...
DON'T SHOUT!! BRING ME A KETTLE FULL OF COFFEE.
ALL NIGHT!! WHY!?
DON'T SHRIEK LIKE THAT. IT'S LIKE A KNIFE IN MY HEAD.
YOUR EYES ARE SO RED!!
WHAT'S SHE DOING..? SHE SURE IS IN A BAD MOOD!!
HMMM
I'LL BE FINISHED SOON!
ALL-NIGHTERS ARE BAD FOR THE SKIN! YOU AREN'T GETTING ANY YOUNGER!
AND DON'T GET SAUCY WITH ME!!
(SFX) BANG!!
I WAS UP ALL NIGHT.

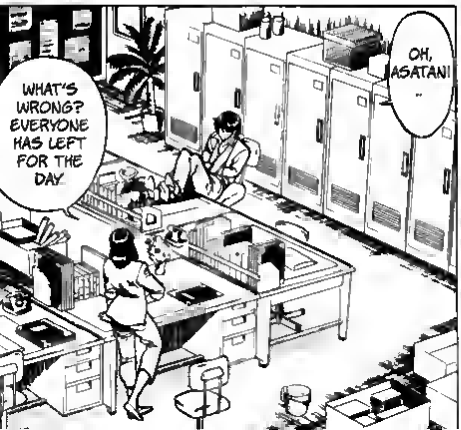
H'LO! IS AI HERE?
(SFX) CLATTER
HUMM
COFFEE HOUSE
CAT'S E
LA DI DA
?
WHAT'S WITH HIM?
LA DI DA PA-PUM PA-PUM TA...
HUH? YER BACK MIGHTY EARLY, TAKEUCHI WHAT ABOUT THE DATE?
(SFX) CREEAAKK

AND FOR AI TO BE SO COLD TO ME.
TO HAVE FORGOTTEN OUR DATE!
(SFX) WHOOSH
(SFX) SHIVER
...IT MAY BE SPRING, BUT IN MY HEART IS A BLIZZARD...
TAKEUCHI?
?
HUH...
BUT TODAY HER BEHAVIOR IS COMPLETELY DIFFERENT.
AI HAS BEEN SO NICE TO ME THESE PAST TEN DAYS!!
A DIFFERENT PERSON!?
SHE SEEMS LIKE A DIFFERENT PERSON...
(SFX) SNAP
SO SHE BLEW YA OFF AGAIN, HUH...
SILENCE!!
IT ISN'T LIKE THAT! YOU WERE OFF AT RUNAN ISLAND SO YOU DON'T KNOW.

NO!! THAT MEANS...
WHILE WE WERE AWAY AT RUNAN ISLAND, THE PEOPLE AT "CAT'S EYE" WERE DIFFERENT PEOPLE...

THAT'S SOME EXTREME MOOD SWINGS.
REALLY, WHAT'S WITH HIM...
.....

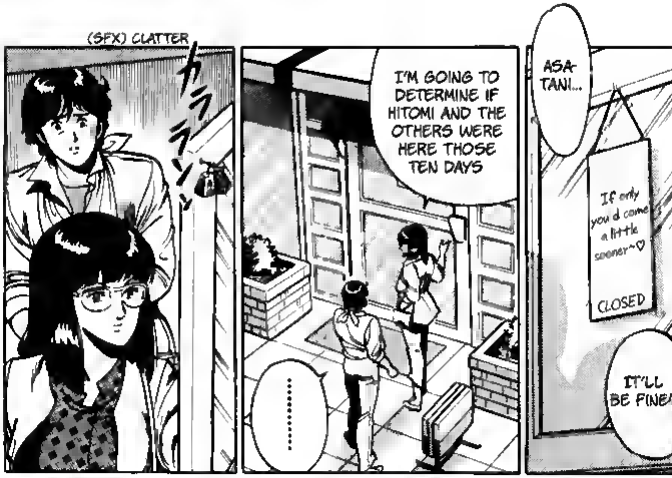
TOSHIO


WHAT'S WRONG? EVERYONE HAS LEFT FOR THE DAY.
OH, ASATAN! ..

(SIGN) INUNARI STATION
犬鳴署

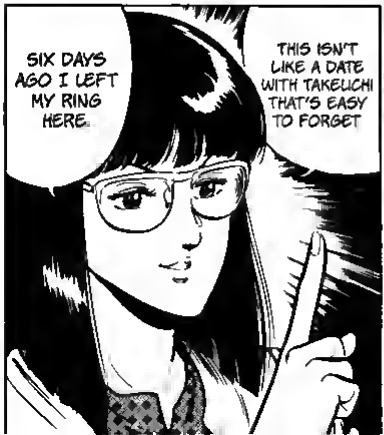
ASATANI
SUP-
POSE...
THE CAT
IS
HITOMI...
WHAT
HAPPENED?
TELL ME.
O-OKAY
OHH...
YOU'RE
MAKING
PROGRESS,
TOSHIO
I'M
SERIOUS!!

OH, HITOMI. TOSHIO WILL BE HOME SOON. WHERE ARE YOU GOING?
..OH, YOU'RE STILL AWAKE RUI..
I JUST NOW FINALLY FINISHED.
IN THAT CASE.. YOU SHOULD GO TO BED.
YOU LOOK... A BIT SHAKY...
HITOMI..
(SFX) DASH
HITOMI!?
DO YOU THINK THE RING-LEADER WHO CAUSED TOSHIO SO MUCH HARM.
CAN JUST NONCHA-LANTLY GREET HIM WITH A "OH, HOW'VE YOU BEEN?"


(SFX) CLATTER
カラランッ
I'M GOING TO DETERMINE IF HITOMI AND THE OTHERS WERE HERE THOSE TEN DAYS
.....
ASA-TANI...
If only you'd come a little sooner~♡
CLOSED
IT'LL BE FINE!!

WH-WHAT COULD IT BE?
EH... EHHH

I DIDN'T COME FOR COFFEE TODAY.
OH... I'D LIKE TO SAY WELCOME, BUT WE'RE CLOSED
Welcome back, Mr Tashiro
I LEFT SOMETHING HERE!!


SIX DAYS AGO I LEFT MY RING HERE.
THIS ISN'T LIKE A DATE WITH TAKEUCHI THAT'S EASY TO FORGET

.....
I'M HERE TO GET IT.
THE DAY WE WERE LEAVING FOR RUNAN ISLAND YOU CALLED ME ABOUT IT...

I'M SURE IT WAS YOU, AI!

I, CALLED..

WE'LL KNOW SOON!!
OR MAYBE IT WAS DIFFERENT PEOPLE HERE SIX DAYS AGO.

AH...

.....
OKAY, LET'S SEE THE ANSWER WILL DETERMINE WHETHER YOU THREE WERE HERE THE PAST TEN DAYS OR NOT

AH..
OH, THAT'S RIGHT!!
MISS ASATANI, I'M AFRAID YOU ARE MISTAKEN!!
(SFX) SLAP
RUI!
(SFX) FLIP
YOU DIDN'T COME HERE SIX DAYS AGO
LATELY THE ONLY DAY I REMEMBER YOU COMING WAS FOUR DAYS AGO IN THE MORNING...
YOU MUST HAVE GONE TO A DIFFERENT PLACE...

IT SEEMS I WAS MISTAKEN.
PARDON ME.
(SFX) CLATTER
SO HITOMI REALLY WAS..
TOSHIO
SORRY TO TROUBLE YOU.
ASATANI..
THAT ENDED WELL, DIDN'T IT. BYE!
(SFX) BAM
SO SHE PROBABLY WENT..
SHE SAID SHE WAS UPSET BECAUSE SHE HADN'T SEEN YOU.
YOU ARE HITOMI'S BOYFRIEND, RIGHT? WHY HAVEN'T YOU COME TO SEE HER SOONER?
Eh— Um— Err...
SHE WENT OUT BECAUSE SHE WAS FEELING DEPRESSED AND HASN'T COME BACK.
EH WHERE...
!!

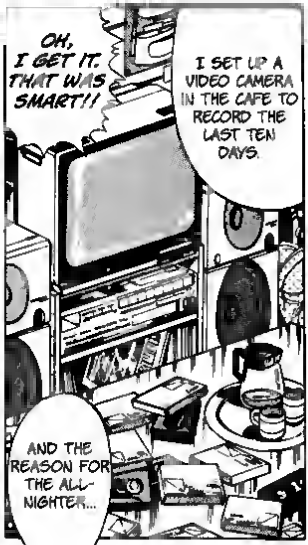
I KNOW!
(SFX) DASH

VIDEO

BUT HOW?
YOU SAVED ME, SIS.

TRIPLE SPEED!! SUPERPOWERED...
I HAD TO WATCH THIRTY HOURS OF VIDEO AT TRIPLE SPEED. I SURE DON'T WANT TO WATCH ANY MORE TELEVISION RIGHT NOW.

(SFX) FWOOSH


OH, I GET IT. THAT WAS SMART!!
I SET UP A VIDEO CAMERA IN THE CAFE TO RECORD THE LAST TEN DAYS.
AND THE REASON FOR THE ALL-NIGHTER...

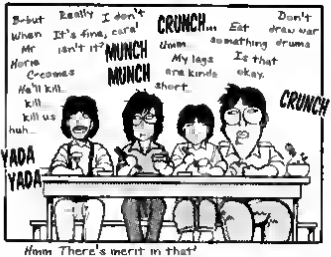
HITOMI!!
huff huff
HITOMI... BUT... HOW SHOULD I GREET HER...
(SFX) WHOOSH
(SFX) FSSHH
HITOMI
DO YOU KNOW HER?
SHE SAID SHE'S LONELY BECAUSE HER LOVER WENT AWAY ON A TRIP SHE'S COME EVERY DAY FOR TEN DAYS...
(SFX) DASH
HITO-MI!!
I GUESS THIS IS THEIR SPECIAL SHARED PLACE.
THAT GIRL CAME AGAIN TODAY.

HITO-
MIIII!!
!!
HITO-
MI!!
TOSHIO
...?

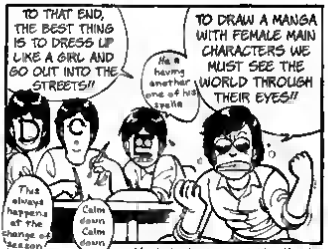
IT... WAS ONLY TEN HOURS, RIGHT!?
IDIOT!? WHY IDIOT!?
WH-WHAT... IT'S BEEN TEN HOURS... AND NOT A WORD! IDIOT!!
I GUESS THAT DID IT...
THE REST IS THEIR PROBLEM.
I THINK WE'VE DONE ENOUGH.
(SFX) RIP
THAT'LL BE THE TOUGHEST PART WATCH..

Workplace Four-Panel II

Workplace Four-Panel 6 by Assistant E


B-but When Mr Horse C-comes He'll kill... kill... kill us huh...
Really I don't It's fine, care! isn't it?
MUNCH MUNCH
CRUNCH...
Umm... My legs are kinda short.
Eat
Don't draw war something drums
Is that okay.
CRUNCH
YADA YADA

Workplace Four-Panel 5 by Tsukasa-chan


TO THAT END, THE BEST THING IS TO DRESS UP LIKE A GIRL AND GO OUT INTO THE STREETS!!
He's having another one of his spells
TO DRAW A MANGA WITH FEMALE MAIN CHARACTERS WE MUST SEE THE WORLD THROUGH THEIR EYES!!
This always happens at the change of season
Calm down Calm down
Yeah, he looks just like K zaki

(SFX) JOLT
OTARA HOTEL TEZUKA AKATSUKA AWARDS PAR
COME BACK HERE
SENSEEII, YOU REALLY WANT US TO GO IN THERE?
If we're cave salad, I don't know you

Collection No.40

CAT'S EYE

THE SWEET LIFE

IT'S THE CAT!!

THERE!! JUMPING FROM THE ROOF OF THAT BUILDING TO THE OTHER
IS SHE A C-CAT FOR REAL...!?

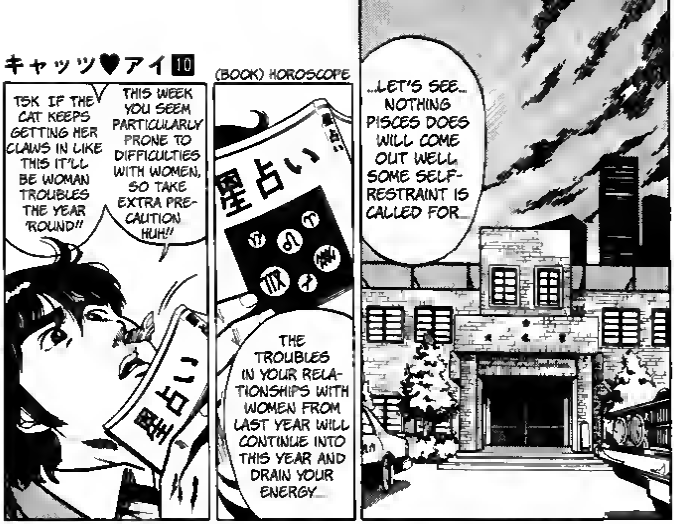
(ALL SFX) CLANG

(SFX) DASH

(SFX) LEAP
CAT!!
YOU'RE UNDER ARREST !!
(SFX) GRAB
OH, YOU'RE QUICK!!
(SFX) TAP
POUNCE
NOT STOP-PING.
STOP!!
UH... KU...
(SFX) WHIRL
(SFX) EEEE!!!!

(SFX) CLENCH
OOPS!!
NOT FAR ENOUGH !!
OOPS !?
(SFX) SLIDE
OOPS
(SFX) CRACK-A-CRACK-A-CRACK-A
(SFX) WHOOSH
(SFX) SLIIDE
PHEW..
OWA HHH
OHHH...
EH!?
(SFX) CRRAACK..
(SFX) CRACK

(SFX) KER-SMASH
KYAHHH!
!!
(SFX) CHATTER CHATTER CHATTER
M-MY NOSE IS BLEEDING
HEY
HYE HHH
AH!!
GURT


TSK IF THE CAT KEEPS GETTING HER CLAWS IN LIKE THIS IT'LL BE WOMAN TROUBLES THE YEAR 'ROUND!!
THIS WEEK YOU SEEM PARTICULARLY PRONE TO DIFFICULTIES WITH WOMEN, SO TAKE EXTRA PRECAUTION HUH!!
(BOOK) HOROSCOPE
星占い
THE TROUBLES IN YOUR RELATIONSHIPS WITH WOMEN FROM LAST YEAR WILL CONTINUE INTO THIS YEAR AND DRAIN YOUR ENERGY.
...LET'S SEE... NOTHING PISCES DOES WILL COME OUT WELL SOME SELF-RESTRAINT IS CALLED FOR.

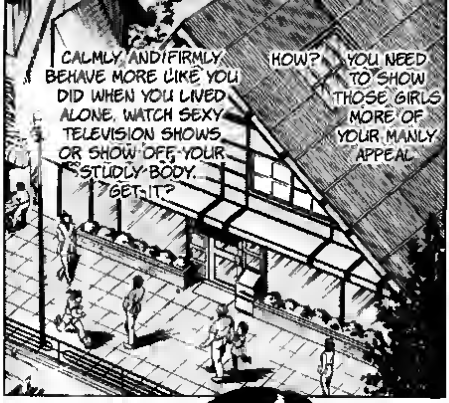
SURROUNDED BY BEAUTIFUL GIRLS... THAT IS EXACTLY THE PROBLEM!
HEY! THAT WAS...
HE'S JUST GOT A PARTICULAR WEAKNESS FOR THAT FLAVOR OF FISH.
AND YER SURROUNDED BY THEM THREE BEAUTIFUL GIRLS A SHY PERV IS WHAT YOU ARE.
OH QUIT PROTESTING. THE WORDS "TERMINALLY SHY" WERE INVENTED JUST FOR YOU.
(SFX) STARE
HEY THERE, NOSE BLEED MAN!!
SHAD-DAP. THAT WAS
YOU'RE A PERV TA GET NOSEBLEED JUST FROM LOOKIN' AT SOME GIRLS IN LEO-TARDS
THERE, THERE.

GAY!!
WHAT!!
WHAT ARE YOU SAYING, ASATANI!?
THESE GUYS... HAVE NO IDEA
YEAH... I WANNA CHANGE PLACES!
I'M JEALOUS! TRULY!!
COULD YOU BE GAY, TOSHIO?
(SFX) DISGUSTED EXPRESSION
YOU GUYS!!
THAT'S JUST PERVERTED!
じろ〜
変態を見る目
OH SO THAT'S WHY YOU'VE BEEN DATING HITOMI ALL THIS TIME AND NEVER LAID A HAND ON HER...
(SFX) SNORT
AH...
ASA-TANI!!
SILENT
SHUD-DER
IF THAT'S NOT IT, THEN HE MUST BE A SILENT LECH
LECH!!
するぐ
(SFX) CLATTER

SUCH TROUBLE.
SHEESH...
OH, TAKE MINE.
BOSS, HERE'S A HANKY!!
IDIOT!! YOU GOT TOO EXCITED!!
(SFX) SHOCK
..FORGET IT THAT MUCH I HAVE FOR MYSELF
PERVERT...!!
A' COURSE
WHAT'S UP...?
HUH?
(SFX) SLAM
(SFX) CLACK
HUH?
TOSHI...
YOO-HOO! TOSHI!
THE CAT GOT AWAY AGAIN!!
(SFX) BAM

IT'S BECAUSE I HAVE BAD LUCK WITH WOMEN!!
HYA-HH HA HA...
BUT COULD YOU REALLY HAVE MISTAKEN PANTIES FOR A HANDKERCHIEF?
OF COURSE!! WHO WOULD DO IT ON PURPOSE!?
DON'T I KNOW IT ESPECIALLY AFTER WATCHING YOU REALIZE WHAT YOU DID
Ku Ku Ku Ku Ku
(SFX) GLARE
EVERYONE IS JEALOUS BECAUSE I LIVE WITH BEAUTIFUL GIRLS!!
SEEMS LIKE YOU HAVE A LOTTA TROUBLES WHAT GIVES?
HEH?
PANTIES ARE THE LEAST OF IT
THEY WALK AROUND IN NOTHING BUT A TOWEL AFTER THEY COME OUT OF THE BATH
THEY GET ME TO FASTEN THEIR BRAS
THEY HANG THEIR UNDERWEAR UP ALL OVER THE PLACE.
THEY DON'T SEE ME AS A MAN AT ALL. JUST AS ANOTHER ONE OF THEIR FRIENDS
I-I'm really jealous
TOSHI, WOULD YOU LIKE MY ADVICE?
grin
Phew
BUT I AM A MAN. THAT LIFESTYLE... IT'S UNBEARABLE
UNBEARABLE!! WH-WHAT IS!?
Oh Extreme!!
Men are wolves!
NOSEBLEEDS!!

Are you gonna offer up something stupid again...


CALMLY AND FIRMLY BEHAVE MORE LIKE YOU DID WHEN YOU LIVED ALONE. WATCH SEXY TELEVISION SHOWS OR SHOW OFF YOUR STUDLY BODY. GET IT?
HOW?
YOU NEED TO SHOW THOSE GIRLS MORE OF YOUR MANLY APPEAL

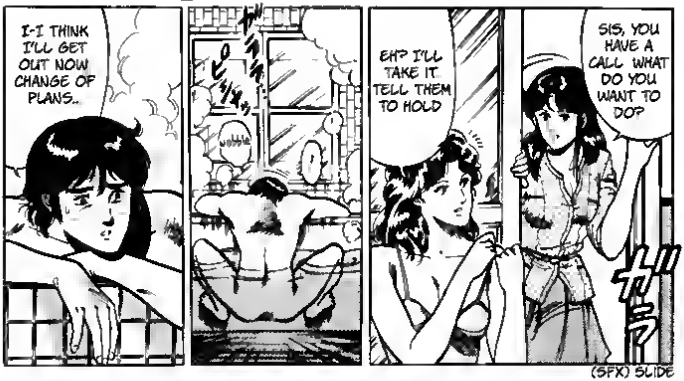
WHAT THEN?
BUT IF IT DOESN'T WORK...
Calmly firmly

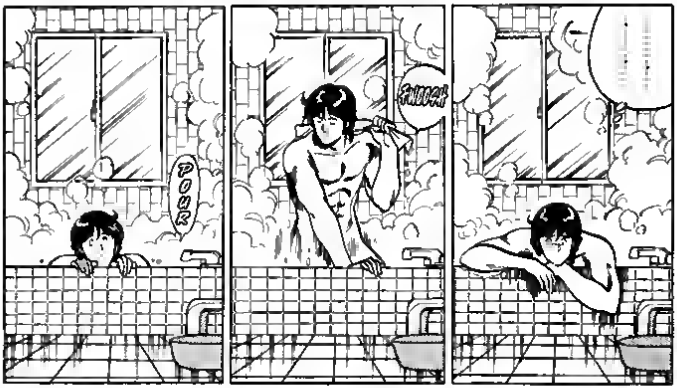
FIRST, A SEXY TELE-VISION SHOW
KICK! KICK!
AND JUMP."
SWING
JUMP!

HERE SHE IS!!
WHAT IS IT, TOSHIO? IT'S NOT LIKE YOU TO BE SO INTO WATCHING TELEVISION...
KEEP YOUR ELBOW FLAT ON THE FLOOR, AND DON'T FORGET TO BREATHE
one .....
two .....
one .....
This is a sexy television show!?
HUHHH?
one .....
two .....
one
two
SO NATURALLY THIS IS THE KIND OF THING I WOULD LIKE!!
FU FU FU... I'M A MAN.
?
AH-AHH
AHA!! AHA HA HA...
AND HE'S SO CUTE WHEN HE'S ALL SERIOUS WATCHING T.V
IT SEEMS LIKE TOSHIO IS GOING TO START AERO-BICS
CRASH
THE STRATEGY IS A HUGE SUCCESS
RRRR

(SFX) SPLISH...
ポチャ
(SFX) SPLASH
DAMN... JUST WHAT KIND OF SENSIBILITIES DO THOSE GIRLS HAVE, ANYWAY!?
Phooey
What about you? What kind do you have?
BUT HOW...?
FINE. NEXT I'LL SHOW THEM MY BODY'S MANLY APPEAL!!
(SFX) SPLASH
HITOMI!!! I'M GOING IN THE BATH NOW.
EH?
ポチャッ...
IT DOESN'T MATTER WHO THEY'LL OPEN THE DOOR AND SUDDENLY MY NAKEDNESS..
GOOD!!
HUH? SOMEONE'S IN THE DRESSING ROOM...
(SFX) SLIDE
ガラ...

A NAKED BODY!!
BUT I SHOULDA REMEMBERED THAT THE MOST EROTIC THING IN THE WORLD IS
THIS IS BAD SHE DOESN'T KNOW I'M IN HERE
I DON'T MIND SHOWING OFF MY BODY TO ANY ONE OF THEM...
GULP
WH- WHAT DO I DO...
AH... AHHHH


I-I THINK I'LL GET OUT NOW CHANGE OF PLANS..
EH? I'LL TAKE IT TELL THEM TO HOLD
SIS, YOU HAVE A CALL WHAT DO YOU WANT TO DO?
(SFX) SLIDE


POUR
SHOCK!

TO SEE ME AS A MAN!!
BUT... I WANT THEM...
(SFX) THUMP!!

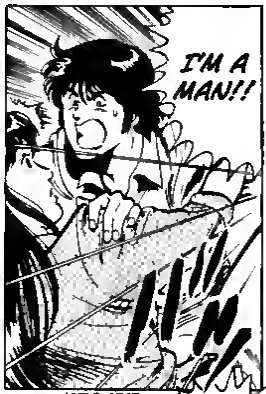
(SFX) BLURP
It was warm in here
SHE'S BACK...
(SFX) SLIDE
I CAUGHT A LITTLE CHILL!!
PHEW THAT WAS A LONG CONVER-SATION
GASP
A jellyfish?
SHUDDER
GASP...
(SFX) WOBBLE
UHH... UHH!!
SHUDDER
I NEED TO WARM UP!!
(SFX) SLIDE

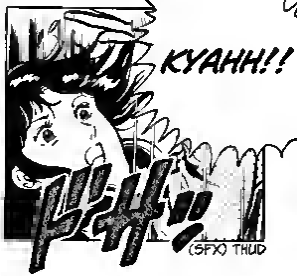
MY??
OH...
(SFX) BLUB BLUB BLUB
TOSHIO!!
TO STAY IN UNTIL YOU FAINT FROM THE BLOOD RUSHING TO YOUR HEAD!
SHEESH!
.....

STILL.. SHE SAW ME NAKED! NOW HOWEVER SLIGHTLY THEY'LL SEE ME AS...
I FEEL A BIT GUILTY...
IT'S.. IT'S NO BIG DEAL
IF RUI HADN'T COME IN YOU MIGHT HAVE DROWNED!!
(SFX) JUMP
(SFX) KER-BONK
SHEESH! NO MATTER HOW BIG YOU GET YOU'RE STILL JUST A CHILD...
You gave me a jolt!
WH- WHAT IS IT?

EH?
..I WILL MAKE YOU UNDERSTAND THAT I AM A MAN

IF ALL ELSE FAILS, PROCEED TO WHAT IT TRULY MEANS TO BE A MAN!!
THE THIRD PART OF THE PLAN IS THIS!!


I'M A MAN!!
(SFX) GRAB


KYAHH!!
(SFX) THUD

HUFF
FU FU FU.. GIRLS REALLY ARE QUITE CUTE
HUFF
THAT HURTS. STOP IT!!
HUFF HUFF
BE-CAUSE I AM A MAN!!
I CAN DO THIS IF I WANT TO!!
TOSHIO, THAT HURTS. LET ME GO!!
TO-SHIO!!
HUFF
HUFF
HUFF
?
HUFFFF
FU FU.. DO YOU GET IT NOW? I'M A MAN!
HUFFFF
HUFFFF
I AM A COP AFTER ALL
OWWW
PHHT.. TH-THAT'S ENOUGH FOR TODAY

(SFX) CLACK
WHAT IS IT HITOMI!? I HEARD YOU SCREAM!!
WHAT'S WITH TOSHIO!?
I DON'T KNOW HE'S BEEN ACTING STRANGE ALL DAY!!
HEEEE HEEEE
I GUESS IT WAS HOPELESS AFTER ALL
I knew it from the start
TO-SHIO !!
UH!!

Workplace Four-Panel II

Workplace Four-Panel 8 by Assistant D

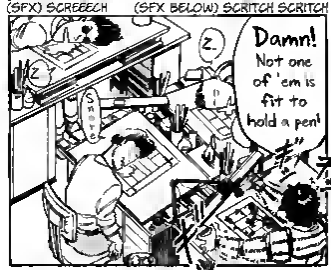
(SFX) THUD STOMP WHAM

Work·lace Four-Panel 7 by Assistant C

(SFX) CLACK CLACK CLACK CLACK

(SFX) SCRITCH SCRITCH SCRITCH

(SFX) SCREEECH (SFX BELOW) SCRITCH SCRITCH



BAKING CROOKS THE CAT WAY

(SIGN) INTERROGATIONS
(SFX) WHAM!
YOU MIGHT AS WELL TALK!!
WE KNOW YOU STOLE A PAINTING FROM TSUGIHARA MUSEUM, PHANTOM THIEF ZB!!
JUST CONFESS ALREADY!!
SHOUT
(SFX) STAGGER
WHAT A SHOUT.
TO-SHIO..

hmm

plink

WHERE IS THAT PAINTING !?
dig dig
EHH!!

(SFX) RIP

HE STOLE ONE OF OUR PAINTINGS BEFORE WE COULD GET TO IT!!
ZUD
YESTERDAY THEY CAUGHT PHANTOM THIEF 28!!

LET'S HOPE HITOMI OVER AT THE STATION CAN SNIFF OUT WHERE IT IS.
THEY ARE PROBABLY QUESTIONING HIM HARD ABOUT NOW.
CLOSED just a little while longer
AND HE DID IT THE DAY BEFORE THE DAY WE ANNOUNCED WE WOULD TAKE IT
HE KNEW AND HE TOOK IT DESPICABLE!!
SHE'S DISGUISED AS AGATANI, SO IT SHOULD BE FINE.

COFFEE HOUSE CATS
WE CALLED THE STATION YESTERDAY AND TOLD ASATANI TO TAKE SOME TIME OFF
BUT WHAT IF SHE BUMPS INTO THE REAL ASATANI?
IN THE CHIEF'S VOICE
EH?
YOU ARE HARDLY ONE TO TALK ABOUT BEING LATE
SO YOU MADE HER LATE TO WORK.
KYAHHH! NO WAY! I'M LATE!!
(SFX) BAM
CAN YOU HEAR ME, PUNK!!
WHEEZE
OH, ARE YOU FINISHED?
WHEEZE
OH, MY THROAT IS A WRECK
POP
DEAR ME...
POP
WHEEZE
WHEEZE
ALL YOU DO IS PULL OUT NOSE HAIRS!
WHEEZE

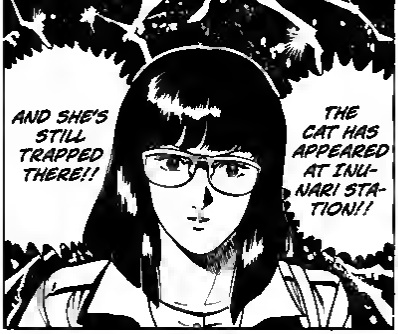
YOUR THROAT MUST BE DRY, BRO. HERE, I'LL GIVE YOU SOME ASADA AME COUGH DROPS
SAY
COUGH
EAR-PLUGS !!!
AH!
ガルビューン!
(SFX) SHOCK
HUFF
HUFF.
GRR RR
HUFF..
(SIGN) INVESTIGATIONS
I KNOW THAT, BUT DON'CHA THINK IT'S A DANG SHAME!?
IF YOU DID THAT, I CAN'T ANSWER FOR THE CONSE-QUENCES
DANG. I WISH WE WERE T.V. COPS!!
捜査一課
I UNDER-STAND EX-ACTLY HOW YOU FEEL, BUT PLEASE CALM DOWN
Are you all right?
I'D BEAT THE STUFFIN' OUTTA THAT PUNK!!
(SFX) THUNK
SHAME-LESS...
HE'S TREATING THEM LIKE CHILDREN.

WOAH... SHARP.
Unusual!!
AND THE CAT HAS GOT TO BE SEARCHING FOR THAT PAINTING!!
STILL, IT DOESN'T LOOK LIKE WE'LL GET ANYTHING OUT OF HIM SOON
Sorry, Toshio
I'M SURE YOU'LL DO MUCH BETTER THAN INCOMPETENTS THAT ONLY KNOW HOW TO SHOUT
PLEASE, ASATANI
FINE.
LET ME HANDLE THIS.
CHIEF
(SFX) CREAK
AHHH...!!
OH WELL CALM DOWN, CALM DOWN.
OOF! THAT REALLY BURNS ME!!
(SFX) CLICK
EH?

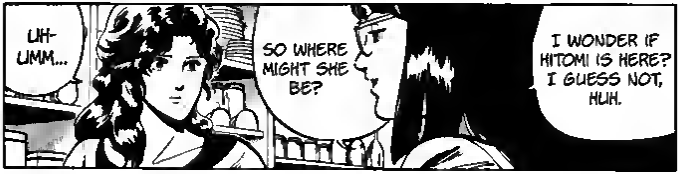
KYAHH
(SFX) THUD
WH-WHAT...
OH MY, ASATAN! YOU'RE LATE!!
HUH!?
(SFX) DASH DASH DASH
IM-POSTER! A FAKE... ME!!
H-HOLD IT!!
(SFX) SHOOM
OH! UH!?
(SFX) PING
(SFX) THWACK!

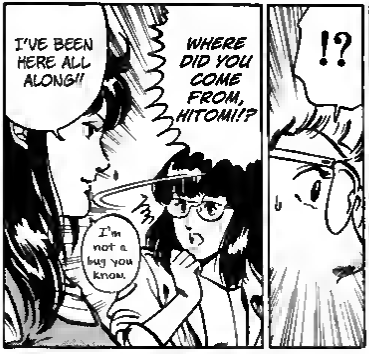
..RIGHT!!
CHIEF! WE NEED A GUARD ON ALL THE EXITS!!
WE CAN'T LET HER GET AWAY!!
C-CAT'S EYE
UGY-AHH
(SFX) KER CRASH
NO ONE GETS OUT, GOT IT!?
YES SIR! NOT EVEN A RAT!
(SFX) DASH DASH
ATTENTION ALL PERSONNEL! CAT'S EYE HAS INFILTRATED THE PREMISES!!
NO ONE MAY LEAVE THE STATION!!
SEARCH EVERY NOOK AND CRANNY OF THIS STATION!!

(SFX) DASH DASH DASH
SHEESH.. AND WE TOLD HER NOT TO COME IN TILL THIS AFTER-NOON
SHE'S JUST TOO DILIGENT!!
!!
THAT'S RIGHT.. IF THE CAT IS HERE, THEN...
(SFX) DASH
H-HEY! WHERE ARE YOU GOING, ASA-TANI!?
CAT'S EYE!!
KUH?
THERE'S NO WAY HITOMI IS AT "CAT'S EYE!!"
OH.. MS ASATANI
WHERE IS HI-TOMI?
(SFX) CLAT-TER

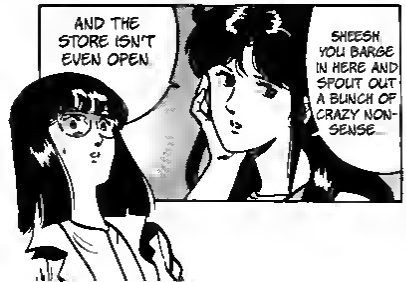

AND SHE'S STILL TRAPPED THERE!!
THE CAT HAS APPEARED AT INUNARI STATION!!

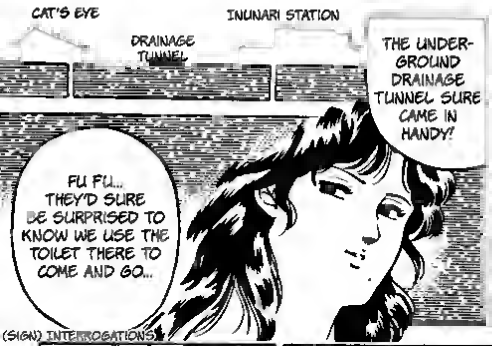
WH-WHY DO YOU ASK?

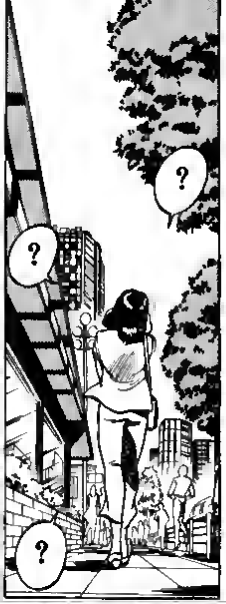

UH-UMM...
SO WHERE MIGHT SHE BE?
I WONDER IF HITOMI IS HERE? I GUESS NOT, HUH.


I'VE BEEN HERE ALL ALONG!!
WHERE DID YOU COME FROM, HITOMI!?
I'm not a bug you know.
!?

RIGHT THERE'S NO WAY...
PERHAPS RIGHT NOW SHE IS IN INUNARI STATION...
THERE'S NO WAY!!


AND THE STORE ISN'T EVEN OPEN
SHEESH YOU BARGE IN HERE AND SPOUT OUT A BUNCH OF CRAZY NONSENSE

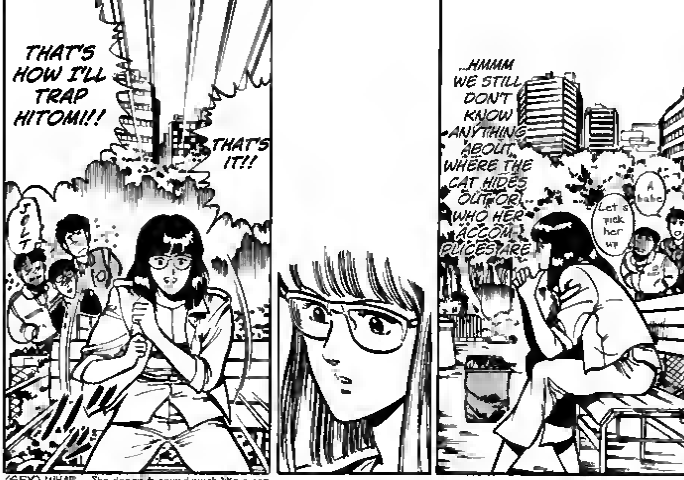

CAT'S EYE
INUNARI STATION
DRAINAGE TUNNEL
THE UNDER-GROUND DRAINAGE TUNNEL SURE CAME IN HANDY!
FU FU... THEY'D SURE BE SURPRISED TO KNOW WE USE THE TOILET THERE TO COME AND GO...



(SIGN) INTERROGATIONS

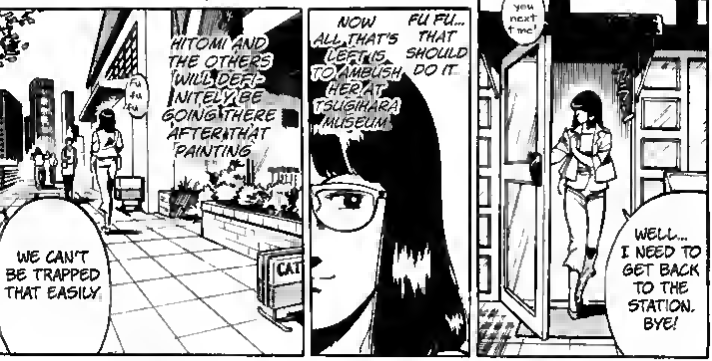
SOME KIND OF FESTIVAL MAYBE?
AND THERE SEEMS TO BE A RUCKUS
THE CAT ALWAYS GETS WHAT SHE'S AFTER AND SHE'S PROBABLY LOOKING FOR THAT PAINTING RIGHT NOW...
YOU'D BE SMART TO CONFESS
THE CAT... HUH
THAT WAS THE CAT THAT SNUCK IN HERE
TSK. IT DOESN'T SEEM LIKE ANYTHING WILL ENTICE HIM...
HMMM
SHE'S AFTER THE PAINTING YOU STOLE.
(SFX) BEHHH
YOU MUST HIDE BEHIND 'EM BECAUSE YOU HAVE A WEIRD FACE
(SFX) GRRRR
YOU KNOW IT'S RUDE TO TALK TO SOMEONE WHILE WEARING SUNGLASSES!!
YA NEED TA SHAPE UP!!
WHY YOU...
OR MAYBE YOUR EYES ARE LIKE IT?
I'll show you what kind of eyes I have
WHAT..
(SFX) BAM

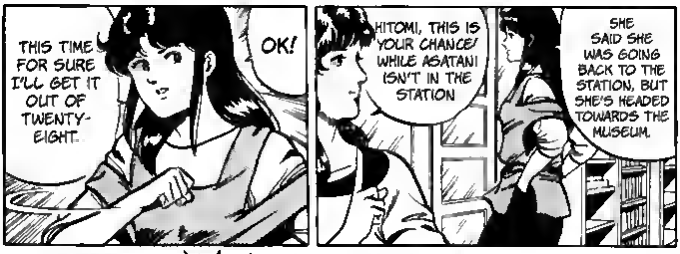
(SFX) GAAAHHH
AH!!
POT
SHADDAP! I'M THE ONE ASKIN' THE QUESTIONS!!
FINE!! ARE THEY DROOPY? OR WIDE? OR MAYBE YOU SQUINT! EHH!?
OH! YOU DON'T HAVE ANY EYES AT ALL
JUST TWO TINY LITTLE HOLES..
OOOO
I'LL SUE!! THAT'S POLICE BRUTALITY!!
POLICE BRUTALITY!!
YOU HIT ME!
HIRANO!!
POLICE BRUTALITY!!
NOW YOU'VE DONE IT
Mahjong altercations are tough


THAT'S HOW I'LL TRAP HITOMI!!
THAT'S IT!!
...HMMM WE STILL DON'T KNOW ANYTHING ABOUT WHERE THE CAT HIDES OUT OR... WHO HER ACCOMPLICES ARE.
Let's pick her up
Ohh
(SFX) WHAP
She doesn't sound much like a cat

PHANTOM THIEF 28 SPILLED THE LOCATION OF THE PAINTING?
EH?

HE HID IT RIGHT THERE INSIDE TSUGIHARA MUSEUM.
BUT IT WAS QUITE AN UNUSUAL HIDING PLACE..
SO NOW YOU'RE GOING FOR THE PAINTING?
HE WAS LIKE PUTTY IN MY HANDS.
HEH... THE LAST PLACE ANYONE WOULD EXPECT!!
NO. WE HAVE A MOUNTAIN OF OTHER WORK RIGHT NOW, SO WE'LL GO LATER THIS EVENING OR TONIGHT.


HITOMI AND THE OTHERS WILL DEFINITELY BE GOING THERE AFTER THAT PAINTING.
FU FU FU...
WE CAN'T BE TRAPPED THAT EASILY.
NOW ALL THAT'S LEFT IS TO AMBUSH HER AT TSUGIHARA MUSEUM.
FU FU... THAT SHOULD DO IT.
See you next time!
WELL... I NEED TO GET BACK TO THE STATION. BYE!


THIS TIME FOR SURE I'LL GET IT OUT OF TWENTY-EIGHT.
OK!
HITOMI, THIS IS YOUR CHANCE! WHILE ASATANI ISN'T IN THE STATION
SHE SAID SHE WAS GOING BACK TO THE STATION, BUT SHE'S HEADED TOWARDS THE MUSEUM.

SORR-RRY...
YOU PLAYED RIGHT INTO HIS HANDS!!
I BELIEVE I TOLD YOU NOT TO USE VIOLENCE.
YOU NUMB-SKULLS!!

CHIEF, YOU CAN COUNT ON ME. HE'LL BE SINGING LIKE A BIRD!!
IF YOU'RE LOOKING FOR ME, I CAME BACK AGES AGO
AND WHERE HAS SHE WANDERED OFF TO..
ALL I'VE GOT LEFT IS ASATAN!
I'M A VERRRY STRICT TEACHER MAMA!!
FUFU..
FIRST POLICE BRUTALITY AND NOW A TEACHER MAMA, HUH.
ROPE?
MAMAAA. I'M SLEEPY COME SLEEP WITH ME
HEY!! WHAT ARE YOU DOING!?
WA!!

I'D THINK YOU CAN TELL BY LOOKING.
IF THE DOOR OPENS, THE GUN GOES, "BANG!!"
WHAT'S WITH THIS SETUP!?
YOU'RE NO COP.
Y-
IF YOU DON'T WANT TO DIE, YOU START TALKING.

FU FU FU...
HEH

IF YOU KILL ME YOU'LL NEVER FIND THE PAINTING.
YOU THINK THIS'LL WORK!?

QUIT ACTING THE FOOL, KITTEN GIRL.

I'D START TALKING SOON IF I WERE YOU.
THAT'S RIGHT. YOU'RE THE CAT!!

I REALLY WANT THAT PAINTING, BUT THAT WOULD BE PREFERABLE TO SOMEONE ELSE HAVING IT.
...THAT WOULD BE FINE WITH ME...

GU...
IF YOU DIE, NO ONE GETS THE PAINTING!!
PLEASE ENJOY YOUR TERROR AT LEISURE.
IF YOU WON'T TALK, I'M LEAVING.
WELL
A DEAL? NO WAY!
HEY.. WAIT. WILL YOU MAKE A DEAL?
H-HEY
YOU'RE STILL THERE, AREN'T YOU?
Y-YOU GOTTA BE KIDDING!
HUH?
CAT!!
(SFX) SWISH
I SAID WAIT! WE'RE BOTH THIEVES HERE!!
THAT'S WHY I DON'T TRUST YOU!

CAT...
CAT...
I-
YOU'RE... STILL THERE... RIGHT...
THE PAINTING IS IN WAREHOUSE SIXTEEN AT TOKYO HARBOR.
I'LL TALK! I'LL TALK! HELP ME OUT HERE!
THE FIRST ONE ON PIER FOUR!
THE HARBOR!!

H-HEEELP ME!!
I'M BEGGING YOU, CAT!!
(SFX) DASH DASH
THANKS, MISTER PHANTOM THIEF 28!
HEEE
GOT IT.
TWENTY-EIGHT!!
STOP! DON'T COME IN! I'LL BE KILLED!
WHAT'S WRONG TWENTY-EIGHT!?
(SFX) KA-BLAM
(SFX) CLICK
DON'T OPEN IT! DON'T OPEN IT!
WHAT DO YOU MEAN!?
(SFX) SQUEEZE
UWA HH!!

ABOUT THAT TIME, THE REAL ASATANI...

EH!?
EH
YOU CAN'T FOOL US A THIRD TIME!!
CAT! YOU DRESSED UP LIKE ASATANI A SECOND TIME!!
(SFX) UOHHH!
GET HER!!
H-HEY... WAIT A MINUTE...
KYAA!!
I'LL TRY TO LIVE UP TO YOUR EXPECTATIONS, CHIEF!
PHOOEY. I CAN'T COUNT ON ANYONE AROUND HERE...
I WISH THE CAT WORKED FOR ME
D-DAMN CAT
LET ME GO!!
SHAD-DAP!!
Jerk

第10巻 キャッツ♥アイ 北条司

少年漫画にしとくのは惜しいくらい、きれいな絵

こんにちは！　わたしは中学2年の女の子です。あれは小学校6年の3月……友だちと卒業文集をつくっていたときです。友だちは、先生がいないことをいいことに、教室で『キャッツ♥アイ』のコミックスを読みだしたのです。わたしもついつられて読みだしたら、やめられない、とまらない……となってしまい、あっという間に5巻まで読んでしまったのです。以来ずっと『キャッツ♥アイ』のファンなのです。本当に少年漫画にしとくのが惜しいくらい、きれいな絵を描くんですねぇ。

もう、アニメ化にもなりレコードも出て、いちやく大人気なのに、知らない人もいるんですね。それは学校の先生なんですが、授業中に「みんなはどんな漫画が好きなんだい」と聞くので、みんなで「キャッツ♥アイ!!」ていうと「そんな漫画あるのかい？」だって。びっくりしましたよー。今や『キャッツ♥アイ』と『おしん』を知らなきゃ人間じゃないなんてね。

突然、話は飛びますが、わたしの知ってるなかで〝つかさ〟という名前の人がふたりいるんです。ふたりともとてもかっこよくて、さすがは〝つかさ〟と名のつく人はできがちがうんですね!!　感激です。

それでは先生、お体に気をつけてください。

北海道野付郡（中学2年生　13歳）森田好美

クラス全員がキャッツ♥アイのファンです

第10弾 キャッツ♥アイ 北条司

キャラクターでは浅谷女史が大好き!!

瞳のファッション、参考にしています

前略、はじめまして北条司先生様。

「創刊13周年特別最新鋭激発!! KOションク読切シリーズ第1弾」と、なんともモノスゴイ見出しで登場してから『キャッツ♥アイ』の大ファンです。以前から「推理小説っぽい漫画を見たいなぁ…」と思っていたわたしは、まっさきに飛びついてしまいました。もう、スミからスミまで読んでいるんですよ。コマとコマの間のラクガキ(!?)はもちろん、壁のポスター、新聞記事、本の背表紙にいたるまで——。そしてわたしは見つけたのです!! 『みゆき…命』と書いてあるのを。コミックスでいうと第6巻80ページの中段右はじのコマです。(ちなみにわたしの名前はみゆきです)もう、とってもうれしかったんですよ。でも次の瞬間それが〝中島みゆき〟のこととわかりガックリしました。よく考えるとあたりまえですよね……。

キャラクターのなかでは浅谷光子さんが大好きです。いつも彼女の行動の冷淡さ、機敏さに拍手を送っています。浅谷さん! 瞳なんかに負けないで!! と応援したりして——。これからもコミックスをそろえながら浅谷さんを応援しつづけたいと思います。だから先生、浅谷さんの前で俊夫さんと瞳さんをいちゃいちゃさせないでくださいね。

東京都港区(O・L 18歳) 伊藤みゆき

■ジャンプ・コミックス

キャッツ♥アイ
10 離南島（ルナンとう）からの招待状の巻

1984年7月15日　第1刷発行
1990年5月15日　第16刷発行

著者　北条　司
©Tsukasa Hojo　1984
発行人　小島民雄

発行所　株式会社 集英社
東京都千代田区一ツ橋2丁目5番10号
〒101-50 電話 東京 03(230)6191

印刷所　株式会社美松堂印刷所
中央精版印刷株式会社

本書の一部あるいは全部を無断で複写複製することは、法律で認められた場合を除き、著作権の侵害となります。

乱丁・落丁本はおとりかえいたします。

ISBN4-08-851460-2 C0279

Cat's Eye

by Hojo Tsukasa

Translation: Music Otaku
Cleaning: MikaJak
Typesetting: Nethandle
happyscans.blogspot.com